



Hygge

CAL 2017



Week 8/14

Designed by :

HAAK MAAR RAAK

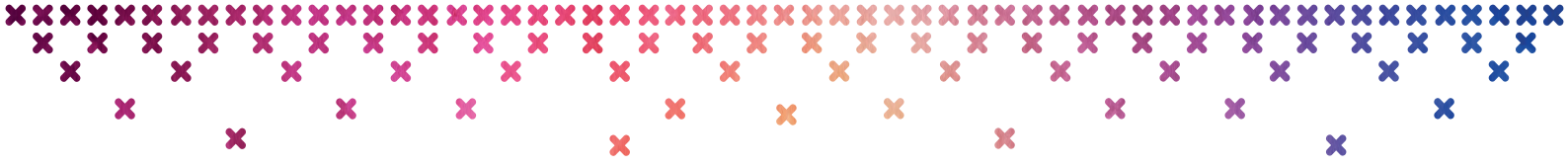
www.haakmaarraak.nl

Made possible by :

Scheepjes
INSPIRATION IN EVERY BALL OF YARN

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Yarns

See the colour table for used yarns.

Tips and tricks

- ✗ If you find it hard to keep track of the rows (for example, which rows belong to the separator) take a contrast yarn and weave that horizontally through your rows on the top and bottom. When you finish, take your contrast yarn out.
- ✗ This week we're finishing the embroidery on the backpiece. You don't have to crochet a separator, you already did so in week 6.
- ✗ The key to finishing this week is to keep counting. Really, it's better to be safe than sorry!

Pattern

Work your embroidery on rows 1-50 (rows 153-202) in cross stitch according to the embroidery scheme, with row 1 being the bottom (the center of the backpiece), and row 50 being the top of your embroidered motif. You read the scheme as follows:

Every square represents a crocheted stitch in your shawl. The white squares will not be embroidered. The coloured squares represent the cross stitches you're going to make. In every square there's a letter, corresponding to the colour you use for the embroidery.

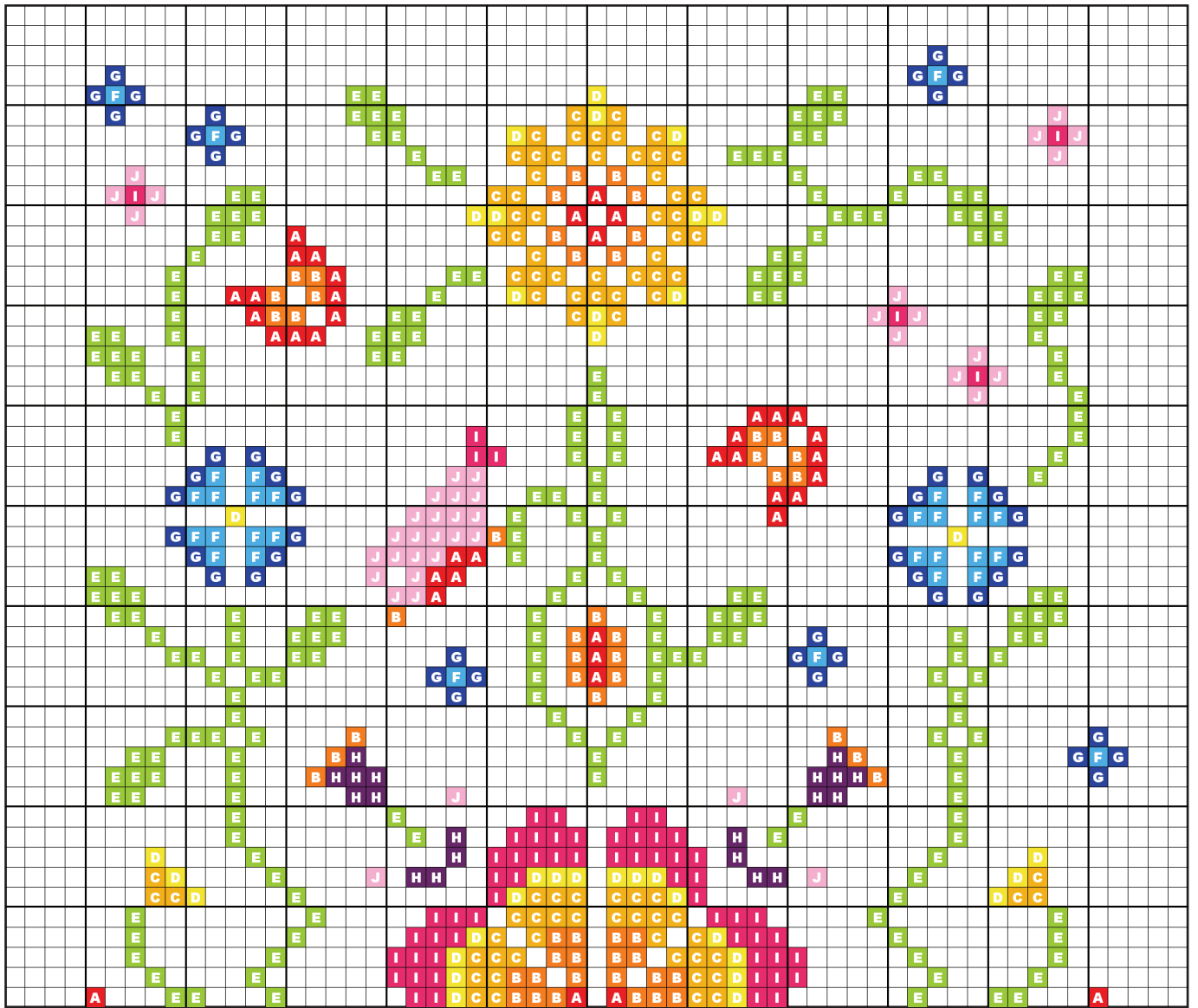
For details regarding how you embroider read the Tips & Tricks document, or watch the video tutorial Esther made for week 2. I can give you a tip on how to tackle this large embroidery. What worked for me is to start with the large half flower and its stem. Next, I've embroidered the two stems on the side and later added the details such as the birds and butterflies. The key to finishing this week is to keep counting. Every time you finish a section, count if your stitches are in the right place.

Colour table

Yarns	Stone washed	Catona (25 gr)									
Abbreviation	SW	A	B	C	D	E	F	G	H	I	J
Pastel	801	264	414	403	402	212	406	172	179	409	408
Jewel	802	258	130	411	401	412	391	128	400	396	394
Rainbow	803	115	281	208	280	205	146	201	282	114	222
Danish Mermaid	805	130	392	512	205	513	389	241	253	397	509
Diagram colour		■	■	■	■	■	■	■	■	■	■



Embroidery diagram



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