"The voice of the sea speaks to the soul."

This CAL was originally designed by Marinke Slump (aka Wink) from www.acreativebeing.com and realised in her memory by the bloggers and designers who knew and worked with her.

Scheepjes CAL 2016
Last Dance on the Beach
Tips & Tricks

Materials

Scheepjeswol Merino Soft (50% Superwash Extra Fine Merino Wool, 25% Microfibre and 25% Acrylic, 50g/105m)

OR

Scheepjeswol Colour Crafter (100% Premium Acrylic, 100g/300m)
See Notes about yarns below

All hook sizes from 4mm – 6mm for Merino Soft
All hook sizes from 3.4 mm to 5.5m for Colour Crafter
See notes about Tension below
Tapestry needle

Notes

There will be a total of 14 weeks in the CAL. The first 12 weeks will include a pattern for one of twelve different squares, and then instructions will be given for joining them together and making the border in the final two weeks. You will need to make four squares of each pattern in the same colour for the first 12 weeks, making a total of 48 squares. For each square there will be the option to work in either Colour Crafter or Merino Soft yarn.

Construction

Each square will have a double crochet border around it of the same number of stitches. At the end of the CAL, there will be instructions for joining the squares together and adding a border to make a blanket.

Contrast Thread

On completion of each square, attach a small piece of contrast thread (a piece of scrap yarn in a contrasting colour, NOT from your kit yarn) through the middle stitch of each corner.

Blocking

It is important to use wet blocking (not spray blocking) for this project, especially when combining light and dark colours.

Measurements

A completed blanket made in Merino Soft will measure approx. 130cm by 160cm if each square is 19cm square.

A completed blanket made in Colour Crafter will measure approx. 115cm by 150cm if each square is 18cm square.

Tension

A blocked and finished square in Merino Soft yarn measures 19cm square using a 4.5mm hook or size needed to obtain correct gauge.

A blocked and finished square in Colour Crafter yarn measures 18cm square using a 4mm hook or size needed to obtain correct gauge.

Gauge is very important in this project as different textured stitches can make the squares contract a little. In order to determine your hook size, please work a gauge swatch as per the pattern below.
You are aiming for each square to be the size stated above, but it is more important that all your squares throughout the CAL are an even size, than exact size stated above. Blocking will even out minor differences in size, but alter your hook size if the size of your squares varies considerably. Each square is worked with a border of the same number of dc stitches around the edge. Please keep in mind when you begin each square that it will be slightly larger when the border is added.

Important Information

- Make sure not to work the double crochet stitch borders too tight. A nice stretchy border will make joining the squares much easier to join.

- It is important to work the correct number of stitches for the edging round of each square. (26dc on each straight side and 3dc in each corner)

Begin with the following hook sizes : Merino Soft 4.5mm, Colour Crafter 4mm. However, you will find (because of the range of stitches) that on many squares you will have to go up or down up to 3 sizes to achieve the correct square dimensions.

Scheepjes Bloggers

walked hand in hand with Marinke whilst designing this blanket.

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Last Dance on the Beach
Tips & Tricks

Colour Use for the Gauge Swatch

Dancing in the Sea : Merino Soft Turner (610) or Colour Crafter Urk (1034)

Dancing in the Rain : Merino Soft Malevich (600) or Colour Crafter Weert (1001)

Dancing under the Stars : Merino Soft Seurat (637) or Colour Crafter Hoorn (1067)
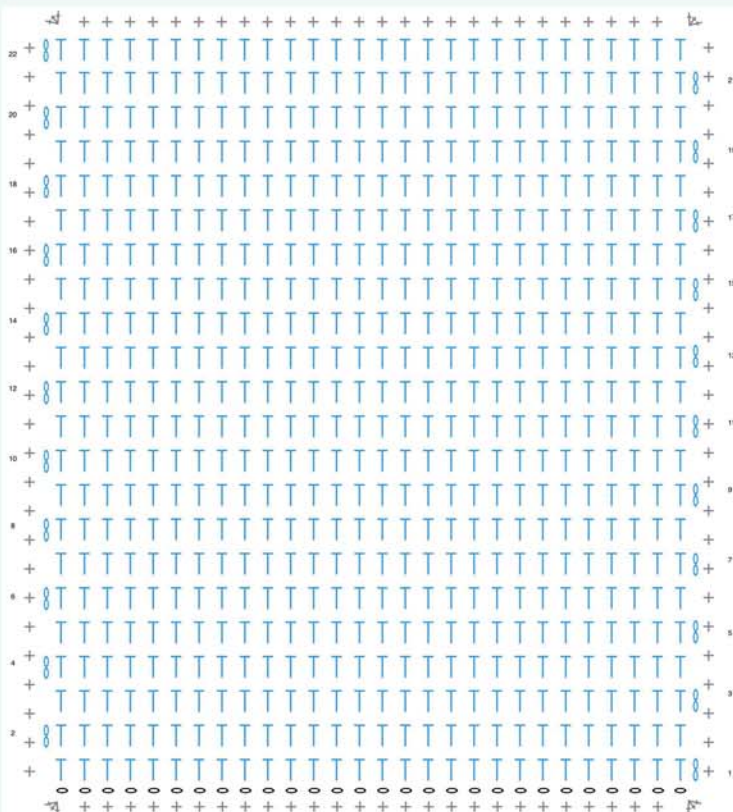
Gauge Swatche Pattern (UK terms)

Ch30.
Row 1 (RS) Htr in third ch from hook and in each ch to end, turn. [28 htr]
Rows 2-22 Ch2 (does not count as st), htr in each st to end, turn.

Edging
Round 1 (RS) Ch1 (does not count as st), work 26 dc evenly along each side of the square, with 3dc in each corner st, ss to first dc.
Fasten off and weave in ends.

Symbol	Stitch
0	chain
+	double crochet
T	half treble crochet
•	slip stitch

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Scheepjes CAL 2016
Last Dance on the Beach
Week 1

Page 1

Yarns Colour for this Square

Dancing in the Sea : Merino Soft Kandinsky (625) or Colour Crafter Almelo (1316)
Dancing in the Rain : Merino Soft Da Vinci (606) or Colour Crafter Ermelo (1710)
Dancing under the Stars : Merino Soft Matisse (635) or Colour Crafter Den Bosch (1241)

Abbreviations (UK terms used throughout)

ch chain
**dc** double crochet
ss slip stitch
tr treble crochet
Popcorn stitch (pc) Work 5tr in the same st, drop the loop from the hook, insert the hook from front to back in the top of first tr worked, put the hook back in the dropped loop and pull through the first tr, ch1 to close. This will have the popcorn appear on the side of the work facing you. For it to appear on the reverse side, which you will need when working WS rows, insert the hook in the first tr from back to front instead.
*Note : 2 pc are worked in 1 stitch in this motif.
RS Right side
WS wrong side
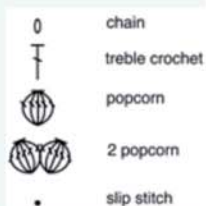
Pattern : Make 4 squares

Ch30.
Row 1 (RS) Tr in fourth ch from hook and in each ch to end, turn. [28 sts]
Row 2 Ch3 (counts as tr throughout), tr in each st to end, turn.
Rows 3-4 As Row 2.
Row 5 Ch3, tr in next 3 sts, skip next st, 2pc in next st, skip next st, tr in next 6 sts, skip next st, 2pc in next st, skip next st, tr in next 5 sts, skip next st, 2pc in next st, skip next st, tr in each st to end, turn.
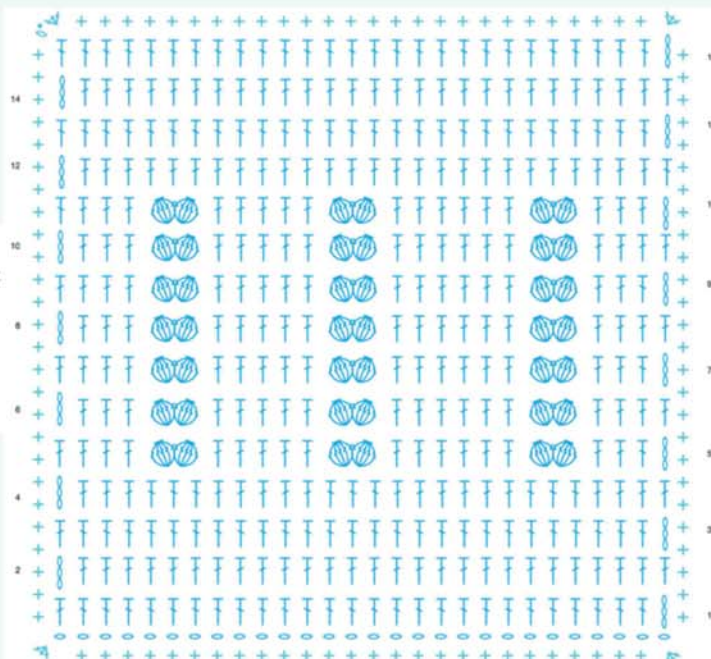**Row 6** Ch3, *tr in each tr to next pc, 2pc between pc sts of the last row; rep from * twice more, tr in each tr to end, turn.
Rows 7-11 Repeat Row 6.
Rows 12-15 Repeat Row 2, do not fasten off.

Edging
Round 1 (RS) Ch1 (does not count as st), work 26 dc evenly along each side of the square, with 3dc in each corner, ss to first dc. Fasten off, weave in ends, add contrast thread and block.

0	chain
T	treble crochet
	popcorn
	2 popcorn
•	slip stitch

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Last Dance on the Beach
Week 2

Yarns Colour for this Square

Dancing in the Sea : Merino Soft Lautrec (630) or Colour Crafter Alphen (1722)
Dancing in the Rain : Merino Soft Giotto (613) or Colour Crafter Helmond (1724)
Dancing under the Stars : Merino Soft Klee (622) or Colour Crafter Kampen (1035)

Abbreviations (UK terms used throughout)

ch chain
dc double crochet
htr half treble crochet
ss slip stitch
sst Star Stitch (see pattern instructions for explanation)
RS Right Side
WS Wrong side

Pattern : Make 4 squares

Ch33.
Row 1 (RS) Starting in 2nd ch from hook, draw up loop in each of next 5 ch, yrh, draw through all loops on hook, ch1 (first sst made), *draw up loop through eyelet at centre of previous star, draw up loop around last spoke of previous star, draw up loop in same ch as base of last spoke of previous star, draw up loop in each of next 2 ch, yrh, draw through all loops on hook, ch1 (next sst made); repeat from * another 12 times, htr in last ch, turn. [14 sst, 1 htr]
Row 2 (WS) Ch2 (counts as htr here and throughout pattern), *2htr in eyelet of star; repeat from * another 13 times, htr in last st, turn. [30 htr]
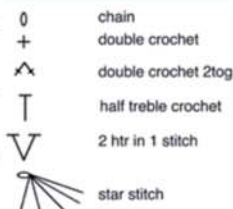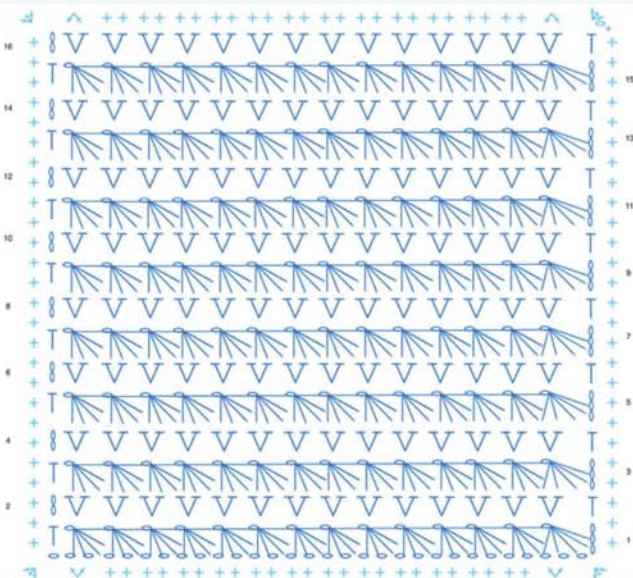**Row 3** (RS) Ch3, starting in 2nd ch from hook, draw up loop in each of next 2 ch, draw up loop in each of first 3 htr, yrh, draw through all loops on hook, ch1 (first sst made), *draw up loop through eyelet of previous star, draw up loop around last spoke of previous star, draw up loop in same st as base of last spoke of previous star, draw up loop in each of next 2 sts, yrh, draw through all loops on hook, ch1 (next sst made); repeat from * another 12 times, htr in last ch, turn. [14 sst, 1 htr]
Row 4 (WS) As Row 2.
Rows 5-16 Repeat (Rows 3 and 4) 6 more times, do not fasten off.

Edging
Round 1 (RS) Ch1 (does not count as st), work 26 dc evenly along each side of the square, with 3dc in each corner, ss to first dc. Fasten off, weave in ends, add contrast thread and block.

Symbol	Meaning
0	chain
+	double crochet
∧	double crochet 2tog
T	half treble crochet
V	2 htr in 1 stitch
⋇	star stitch

Kirsten Ballering

www.haakmaarraak.nl

walked hand in hand with Marinke whilst designing this pattern segment.

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> *"The voice of the sea speaks to the soul."*

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Last Dance on the Beach
Week 3

Yarns Colour for this Square

Dancing in the sea : Merino Soft Cezane (617) or Colour Crafter Dokkum (1302)
Dancing in the Rain : Merino Soft Braque (607) or Colour Crafter Veenendaal (1064)
Dancing under the Stars : Merino Soft Gauguin (619) or Colour Crafter Leeuwarden (1711)

Abbreviations (UK terms used throughout)

ch chain
dc double crochet
sdc special double crochet : make a regular dc, but insert the hook between the two stitches of the previous row (under ALL loops)
htr half treble crochet
FPtr Front Post treble. Yrh, starting from the front, insert hook from front to back to front around the post of st in row below, complete as a treble st.
FPdtr Work as FPtr above, completing as for a double treble st.
ss slip stitch
5-tr cl (5-tr cluster). (Yrh, insert hook in space/st indicated, yrh and pull up loop, yrh and draw through 2 loops) 5 times, inserting the hook in the same space/st each time, yrh and draw through all loops on hook.
RS right side
WS wrong side

Note

Always skip the stitch behind the front post stitch

Pattern : Make 4 squares

The turning ch at the beginning of the row (either ch-1, or ch-2) does not count as a st, so always work the first st of the row in the stitch at the base of the turning ch.

Ch30.
Row 1 (WS) Beginning in third ch from hook (skipped ch do not count as st), htr in each ch to end, turn. [28 sts]
Row 2 (RS) Ch1 (does not count as st throughout), sdc in first 6 sts, *FPtr around each of next 2 sts, sdc in next st, FPtr around each of next 2 sts, sdc in next 5 sts; rep from * once more, sdc in next 2 st to end, turn.
Row 3 Ch2 (does not count as st throughout), htr in each st to end, turn.
Row 4 Ch1, sdc in first 4 sts, *FPdtr around each of next 2 FPtr from 2 rows below, sdc in next 5 sts, FPdtr around each of next 2 FPtr from 2 rows below, sdc in next st; rep from once more *, sdc in next 4 st to end, turn.
Row 5 Ch2, *htr in each of next 9 sts, 5-tr cl in next st; rep from * once more, htr in next 8 st to end, turn.
Row 6 Ch1, sdc in first 4 sts, *FPdtr around each of next 2 FPdtr from 2 rows below, sdc in next 5 sts, FPdtr around each of next 2 FPdtr from 2 rows below, sdc in next st; rep from * once more, sdc in next 4 st to end, turn.
Row 7 As Row 3.
Row 8 Ch1, sdc in first 6 sts, *FPdtr around each of next 2 FPdtr from 2 rows below, sdc in next st, FPdtr around each of next 2 FPdtr from 2 rows below, sdc in next 5 sts; rep from * once more, sdc in next 2 st to end, turn.
Row 9 Ch2, htr in each of next 14 sts, 5-tr cl in next st, htr in next 13 st to end, turn.
Row 10 As Row 8.
Rows 11-18 Repeat Rows 3-10.
Rows 19-24 Repeat Rows 3-8.
Row 25 Repeat Row 3.
Row 26 (RS) Repeat Row 8. Do not turn or fasten off.

Edging
Round 1 (RS) Ch1 (does not count as st), work 26 dc evenly along each side of the square, with 3dc in each corner, ss to first dc. Fasten off, weave in ends, add contrast thread and block.

Tatsiana Kupryianchyk

www.lillabjorncrochet.com

walked hand in hand with Marinke whilst designing this pattern segment.

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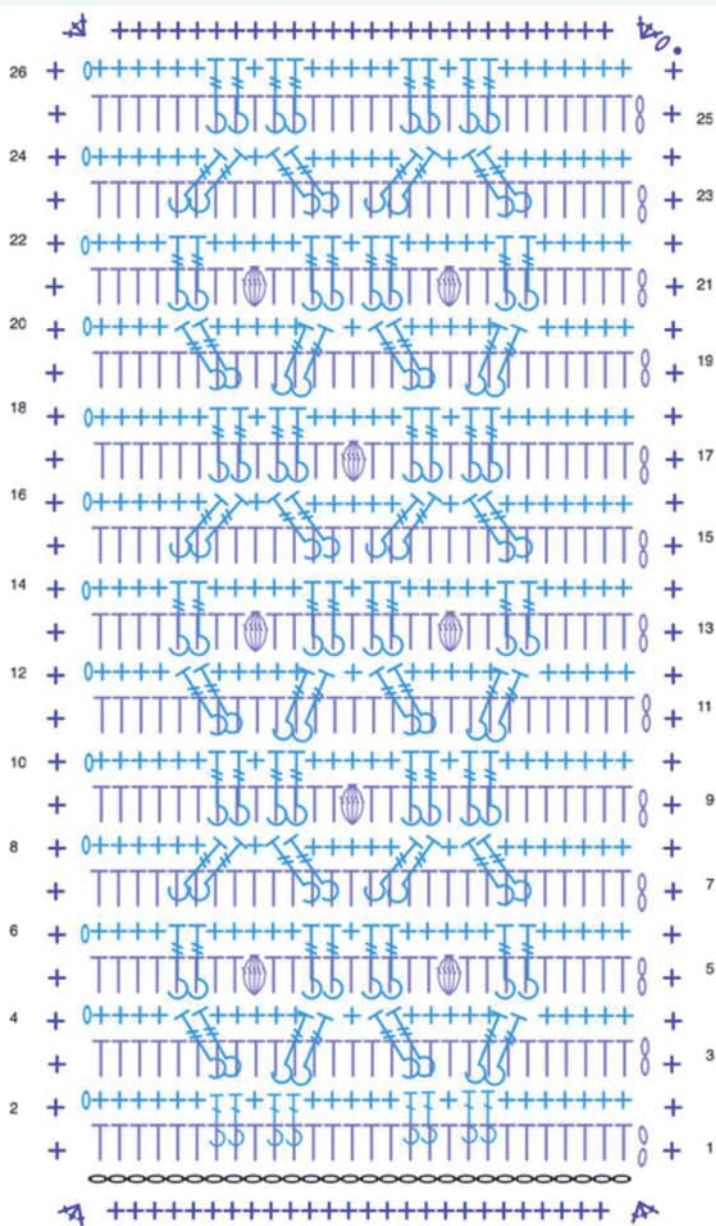
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Week 3

Page 2

Legend:

Symbol	Meaning
0	chain
+	dc
+	special dc
T	half treble crochet
	Front post treble
	Front post double treble
	5-tr cluster
•	slip stitch

Tatsiana Kupryianchyk
www.lillabjorncrochet.com
walked hand in hand with Marinke whilst designing this pattern segment.

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Last Dance on the Beach
Week 4

Yarns Colour for this Square

Dancing in the Sea : Merino Soft Magritte (614) or Colour Crafter Texel (1019)
Dancing in the Rain : Merino Soft Lowry (604) or Colour Crafter Rotterdam (1063)
Dancing under the Stars : Merino Soft Hockney (638) or Colour Crafter Delft (1117)

Abbreviations (UK terms used throughout)

ch chain
dc double crochet
htr half treble crochet
tr treble crochet
dtr double treble crochet
ss slip stitch
ttr triple treble crochet
RS Right side
WS Wrong side

Pattern : Make 4 squares

Ch30.
Row 1 (RS) htr in third ch from the hook and in each ch to end, turn. [28 htr]
Row 2 Ch2 (does not count as st), htr in each st to end, turn. [28htr]
Row 3 (row of waves) Working in the front loops only for the whole row: ch1 (does not count as st), dc in first 5 sts, htr in next st, tr in next st, dtr in next st, ttr in each of next 2 sts, ch5, ss in loop at base of last ttr, *dc in next 3 sts, htr in next st, tr in next st, dtr in next st, ttr in each of next 2 sts, ch5, ss in loop at base of last ttr; rep from *, dc in last 2 sts, turn. [3 'waves']
Row 4 Working in the remaining back loops of Row 2 for the whole row: ch2 (does not count as st), htr in each st to end, turn. [28htr]
Rows 5-6 As Row 2.
Row 7 (row of waves) Working in the front loops only for the whole row: ch1 (does not count as st), dc in next st, *htr in next st, tr in next st, dtr in next st, ttr in each of next 2 sts, ch5, ss in loop at base of last ttr, dc in next st, insert hook between ttr and ch-5 of wave below and dc in next st, dc in next st; rep from * twice more, dc in last 3sts, turn. [3 'waves']
Rows 8-10 Repeat Rows 4-6.
Row 11 Working in the front loops only for the whole row: ch1 (does not count as st), dc in first 3sts, insert hook between ttr and ch-5 of weave below and dc in next st, dc in next st, htr in next st, tr in next st, dtr in next st, ttr in each of next 2 sts, ch5, ss in loop at base of last ttr, *dc in next st, insert hook between ttr and ch-5 of wave below and dc in next st, dc in next st, htr in next st, tr in next st, dtr in next st, ttr in each of next 2 sts, ch5, ss in loop at base of last ttr; rep from *, dc in last 2 sts, turn. [3 'waves']
Rows 12-14 Repeat Rows 4-6.
Rows 15-22 Repeat Rows 7-14.
Rows 23-26 : Repeat rows 7-10.
Row 27 Ch2, htr in first 3st, *insert hook between ttr and ch-5 of weave below and htr in next s, htr in next 7sts; repeat from * another 2 times, 1htr in last st, do not turn.

Edging
Round 1 (RS) Ch1 (does not count as st), work 26 dc evenly along each side of the square, with 3dc in each corner, ss to first dc. Fasten off, weave in ends, add contrast thread and block.

Atty van Norel
www.atty-s.blogspot.nl
walked hand in hand with Marinke whilst designing this pattern segment.

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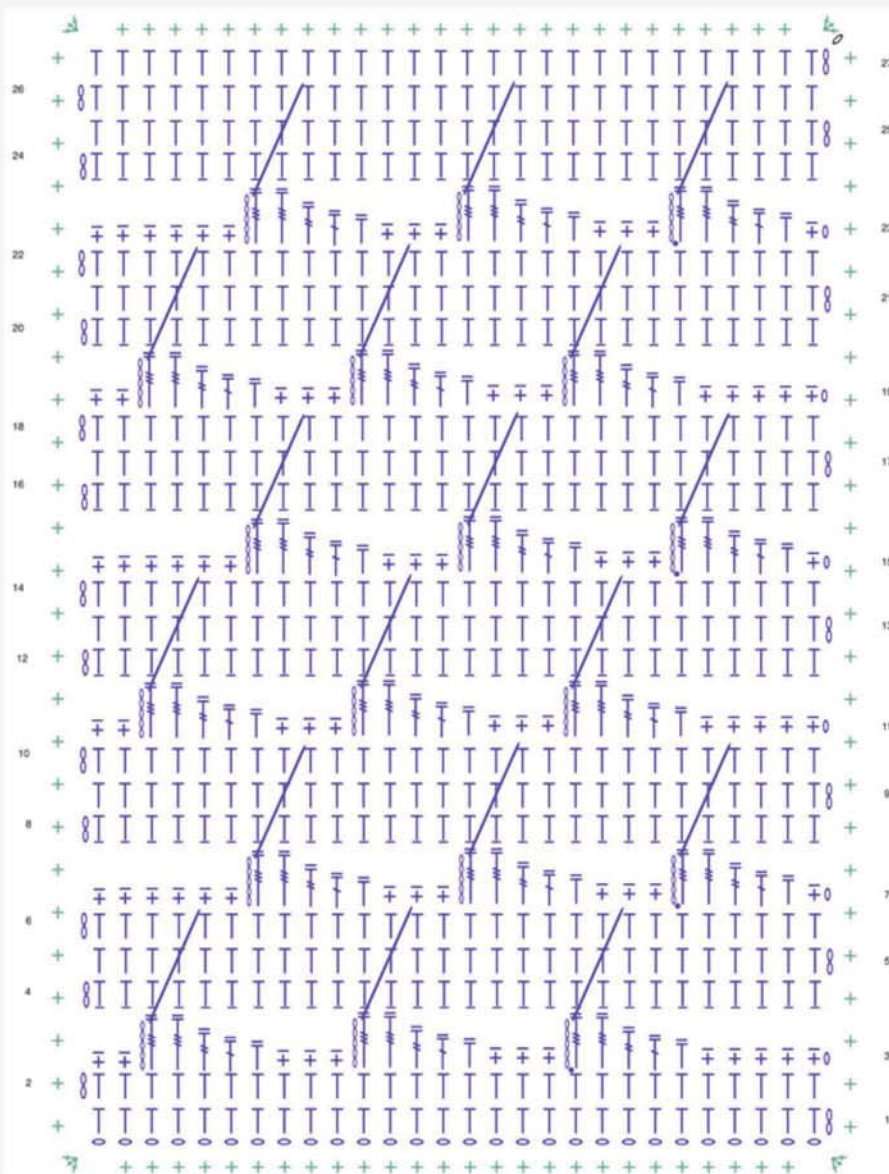
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Scheepjes CAL 2016
Last Dance on the Beach
Week 4

Symbol	Stitch
0	chain
•	slipstitch
+	double crochet
T	half treble crochet
₸	treble crochet
₸	double treble
₸	triple treble

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www.atty-s.blogspot.nl
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Last Dance on the Beach
Week 5

Yarns Colour for this Square

Dancing in the Sea : Merino Soft Botticelli (628) or Colour Crafter Eelde (1422)
Dancing in the Rain : Merino Soft Raphael (602) or Colour Crafter Zandvoort (1218)
Dancing under the Stars : Merino Soft Monet (639) or Colour Crafter Amstelveen (1277)

Abbreviations (UK terms used throughout)

ch chain
dc double crochet
htr half treble crochet
Seagull (Seagull Stitch) Yrh, insert hook into base of st 1 row below the previous st, pull up a loop. Insert hook into base of st 2 rows below current st being worked, pull up a loop. Skip next st, insert hook into base of st 1 row below next st, (one row below, two stitches ahead) pull up a loop. Yrh, draw through all loops on hook.
ss slip stitch
RS Right side
WS Wrong Side

Pattern : Make 4 squares

Although Seagull Stitch 'uses' 1 st of the stitch count of the previous row, the top of the current st remains unworked, so when you work into the next st after the Seagull, you will effectively skip the top of the stitch of the previous row and work into the next st.

Ch30.
Row 1 (RS) Htr into third ch from hook and in each ch to end, turn. [28 htr]
Row 2 Ch2 (does not count as st throughout), htr in each st to end, turn.
Row 3 Ch2, htr in next 15 sts, Seagull in next st, htr in next 12 st to end, turn. [28 sts]
Row 4 As Row 2.
Row 5 Ch2, htr in next 18 sts, Seagull in next st, htr in next 9 st to end, turn. [28 sts]
Row 6 As Row 2.
Rows 7-23 Repeat (Rows 3-6) four more times, then repeat Row 3 once more.
Row 24 Repeat Row 4, do not fasten off, turn.

Edging
Round 1 (RS) Ch1 (does not count as st), work 26 dc evenly along each side of the square, with 3dc in each corner, ss to first dc. Fasten off, weave in ends, add contrast thread and block.

Nerissa Muijs

www.missneriss.com

walked hand in hand with Marinke whilst designing this pattern segment.

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Last Dance on the Beach
Week 5

Page 2

Legend:

Symbol	Stitch
O	chain
+	double crochet
T	half treble crochet
↑	seagull stitch
•	slip stitch

Nerissa Muijs
www.missneriss.com
walked hand in hand with Marinke whilst designing this pattern segment.

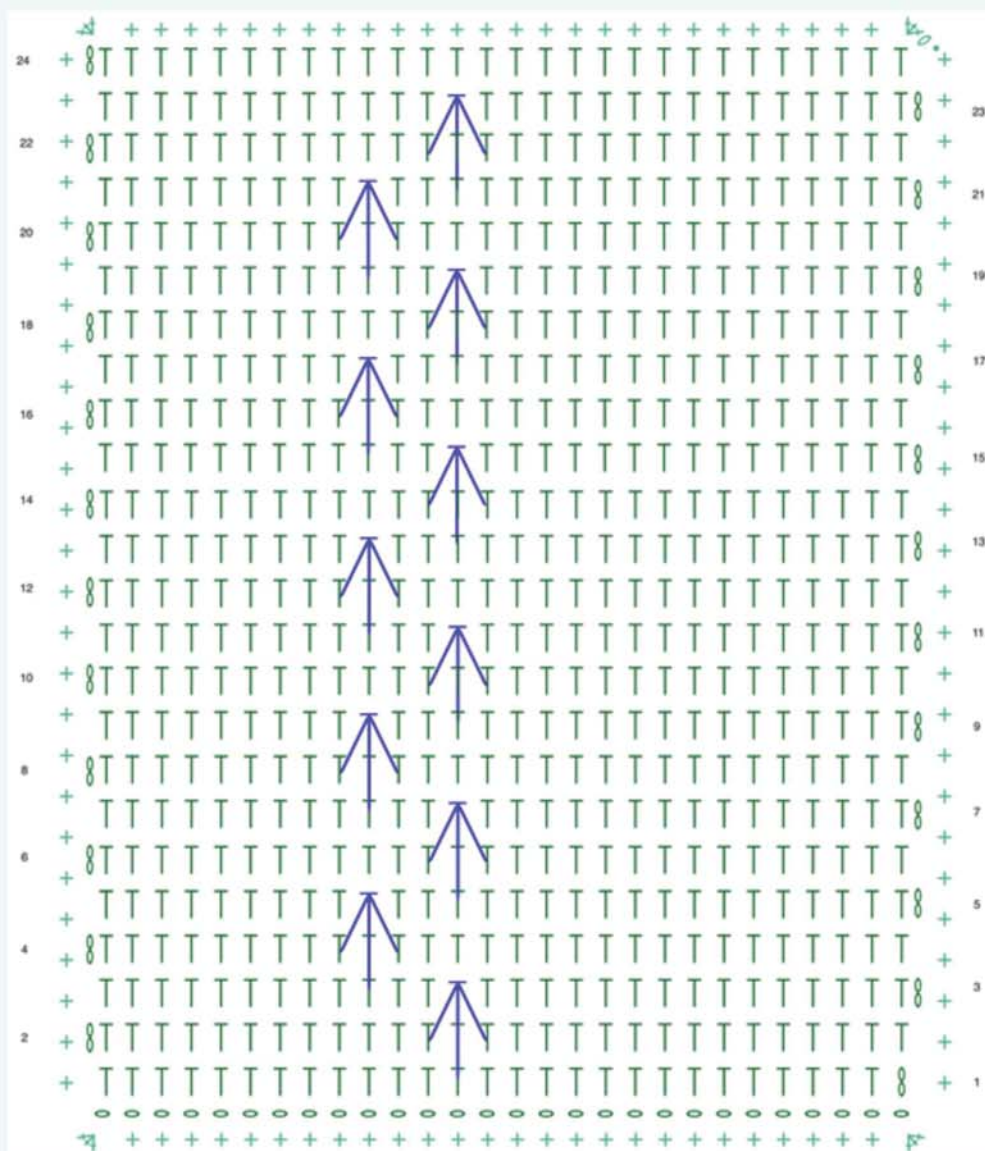"The voice of the sea speaks to the soul."

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Scheepjes CAL 2016
Last Dance on the Beach
Week 6

Yarns Colour for this Square

Dancing in the Sea : Merino Soft Da Vinci (606) or Colour Crafter Ermelo (1710)
Dancing in the Rain : Merino Soft Michelangelo (603) or Colour Crafter Heerenveen (1203)
Dancing under the Stars : Merino Soft Rembrandt (609) or Colour Crafter Veendam (1004)

Abbreviations (UK terms used throughout)

ch chain
dc double crochet
tr treble crochet
sp space
ss slip stitch
RS right side
WS wrong side

Note

This pattern is worked using a 'corner to corner' construction in blocks of ch3 and 3 tr. Each 'row' is made up of a diagonal row of blocks, starting with 1 block in the bottom left corner, then 2 blocks in the next row, 3 in the next, and so on. When the two straight edges of the square are the right size, the construction changes slightly to work 1 less block on each row, back towards the top right corner. You will need to both turn and rotate the work at the beginning of each new row of blocks.

Pattern : Make 4 squares

Row 1 (RS) Ch6 (counts as 3 ch and tr), tr in fourth ch from the hook and in each of next 2 ch to end, turn. [Block 1]
Row 2 (WS) Ch6 (counts as 3 ch and tr), tr in fourth ch from the hook and in each of next 2 ch [Block 2], with the WS of Block 1 facing, and the RS of Block 2 facing, line up the post of the treble just worked along the top of the trebles from Block 1 so that the 2 blocks are touching and ss in the sp created by the ch-3 at the top of Block 1.
Ch3, 3tr in same ch-3 sp, turn. [Blocks 2 and 3 complete]
Row 3 (RS) Ch6 (counts as 3 ch and tr), tr in fourth ch from the hook and in each of next 2 ch [Block 4], rotate this block so that you can ss in the ch-3 sp of Block 3 just worked, ch3, 3tr in same ch-3 sp [Block 5]. Ss in ch-3 sp at the top of the next block [Block 2], ch3, 3tr in same ch-3 sp, turn. [Blocks 4, 5 and 6 complete]
Row 4 Ch6 (counts as 3 ch and tr), tr in fourth ch from the hook and in each of next 2 ch, rotate this block so that you can ss in the ch-3 sp of the block just worked, *ch3, 3tr in same ch-3 sp. Ss in ch-3 sp at the top of the next block; repeat from * until you have worked a ss into the ch-3 sp of the last block of the previous row, ch3, 3tr in same ch-3 sp, turn. [increase by 1 Block each row]
Rows 5-11 Repeat Row 4. [11 Blocks after Row 11]

To decrease blocks for the second half of the square:
Row 12 Turn after row 11, next ss in each of the last 3 tr, ss in ch-3 sp of block just worked. *Ch3, 3tr in same ch-3 sp, ss in ch-3 sp of next block; repeat from * until you have worked a ss into the ch-3 sp of the last block of the previous row, turn without working into the top of this block.
Rows 13-21 Repeat Row 12

Edging (RS)
1ch, 1dc in 24dc until corner, 3dc in corner stitch, work over the next 3 sides : 26dc + 3dc in the corner, end on the upper side with another 1dc in next 2sts, ss to first dc. Cut yarn, fasten off, weave in all ends, attach contrast thread and block.

Carmen Jorissen
www.craftyqueens.nl
walked hand in hand with Marinke whilst designing this pattern segment.

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Scheepjes CAL 2016
Last Dance on the Beach
Week 6

Symbol	Meaning
0	chain
•	slipstitch
T	treble crochet

Carmen Jorissen
www.craftyqueens.nl
walked hand in hand with Marinke whilst designing this pattern segment.

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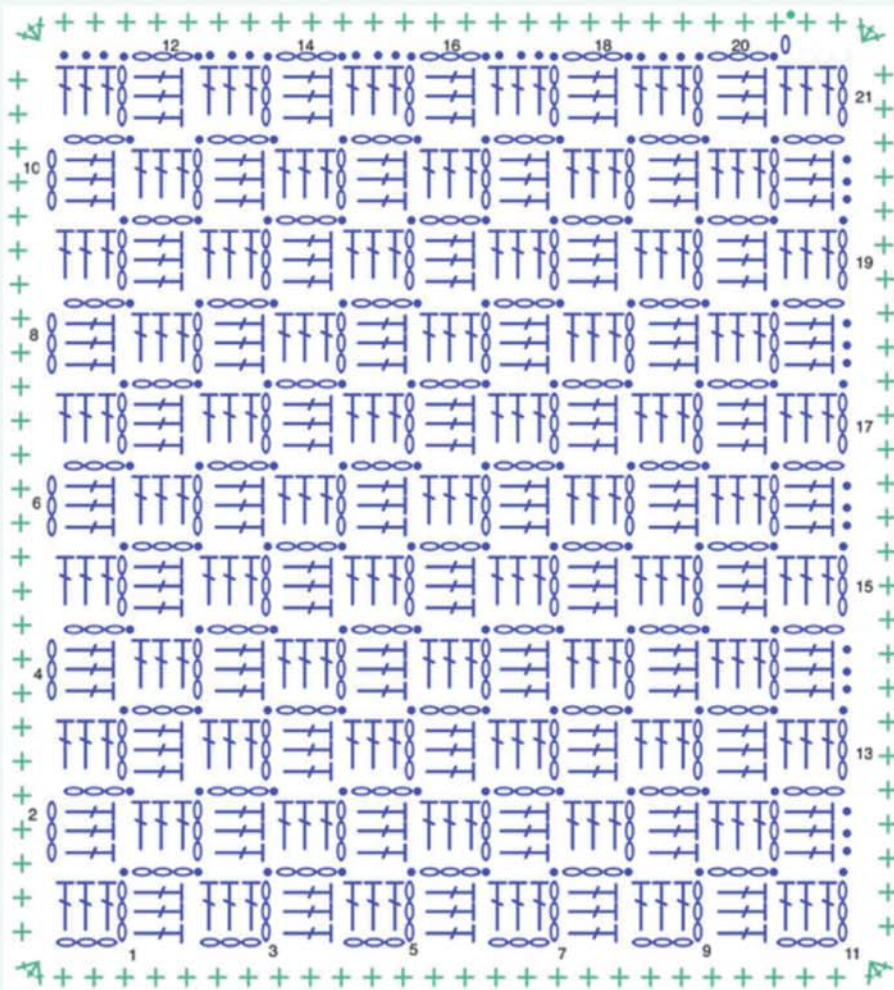
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Scheepjes CAL 2016
Last Dance on the Beach
Week 7

Yarns Colour for this Square

Dancing in the Sea : Merino Soft Lautrec (630) or Colour Crafter Alphen (1722)
Dancing in the Rain : Merino Soft Giotto (613) or Colour Crafter Helmond (1724)
Dancing under the Stars : Merino Soft Klee (622) or Colour Crafter Kampen (1035)

Abbreviations (UK terms used throughout)

Bobble Yrh, insert hook into next st, *yrh and pull up loop [3 loops on hook], yrh and pull through 2 loops on hook [2 loops on hook]. Working into same st, repeat from * until there are 6 loops on hook, yrh and pull through all loops on hook, ch1 to secure.
ch chain
dc double crochet
dc2tog double crochet decrease
ss slip stitch
st(s) stitch(es)
RS right side
WS wrong side

Pattern : Make 4 squares

Ch30.
Row 1 (RS) Dc in second ch from hook and in each ch to end, turn. [29 sts]
Rows 2-7 Ch1 (does not count as st throughout), dc in each st to end, turn.
Row 8 Ch1, 14dc, Bobble in next st, dc in each st to end, turn.
Row 9 and every alternate row Ch1 (does not count as st throughout), dc in each st to end, turn.
Row 10 Ch1, 12dc, Bobble in next st, 3dc, Bobble in next st, dc in each st to end, turn.
Row 12 Ch1, 10dc, Bobble in next st, 7dc, Bobble in next st, dc in each st to end, turn.
Row 14 Ch1, 8dc, Bobble in next st, 11dc, Bobble in next st, dc in each st to end, turn.
Row 16 Ch1, 6dc, Bobble in next st, 15dc, Bobble in next st, dc in each st to end, turn.
Row 18 Ch1, 4dc, Bobble in next st, 19dc, Bobble in next st, dc in last 4st, turn.
Row 20 Ch1, 4dc, Bobble in next st, (9dc, Bobble in next st) x 2, dc in last 4 st, turn.
Row 22 Ch1, 4dc, Bobble in next st, 8dc, Bobble in next st, 1dc, Bobble in next st, 8dc, Bobble in next st, dc in last 4 st, turn.
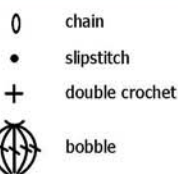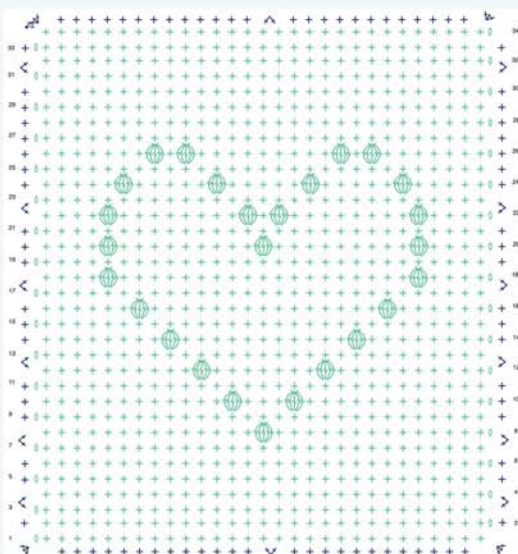Row 24 Ch1, (5dc, Bobble in next st) 4 times, 5dc, turn.
Row 26 Ch1, 7dc, Bobble in next st, 1dc, Bobble in next st, 9dc, Bobble in next st, 1dc, Bobble in next st, 7dc, turn.
Rows 27-34 Ch1, dc in each st to end, turn.
Do not fasten off.

Edging
Round 1 (RS) Ch1 (does not count as st), work 26 dc evenly along each side of the square, with 3dc in each corner, ss to first dc. Fasten off, weave in ends, add contrast thread and block.

Symbol	Meaning
0	chain
•	slipstitch
+	double crochet
⊕	bobble

Maria McPherson
www.justahappyhooker.blogspot.com
walked hand in hand with Marinke whilst designing this pattern segment.

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Last Dance on the Beach
Week 7

Page 2

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www.justahappyhooker.blogspot.com
walked hand in hand with Marinke whilst designing this pattern segment.

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Week 8

Yarns Colour for this Square

Dancing in the Sea : Merino Soft Magrittei (614) or Colour Crafter Texel (1019)
Dancing in the Rain : Merino Soft Lowry (604) or Colour Crafter Rotterdam (1063)
Dancing under the Stars : Merino Soft Hockney (638) or Colour Crafter Delft (1117)

Abbreviations (UK terms used throughout)

ch chain
Front Post treble (FPtr) Yrh, starting from the front, insert hook from front to back to front around the post of st in row below, complete as a treble st.
tr treble crochet
RS Right side
WS Wrong side

Pattern : Make 4 squares

* Beginning ch2 (does not count as first st throughout)
Ch30
Row 1 (WS) tr in third ch from hook and in each ch to end, turn. [28 sts]
Row 2 (RS) Ch2, (FPtr around next st, tr in each of next 2 sts) repeat to last st, FPtr around last st, turn.
Row 3 Ch2 (tr in next st, FPtr around each of next 2 sts) repeat to last st, tr in last st, turn.
Rows 4-18 Repeat (Rows 2 and 3) 7 more times, then repeat Row 2 once more, do not fasten off and do not turn.

Edging
Round 1 (RS) Ch1 (does not count as st), work 26 dc evenly along each side of the square, with 3dc in each corner, ss to first dc. Fasten off, weave in ends, add contrast thread and block.

0	chain
T	treble crochet
∫	front post treble crochet
•	slip stitch

Jellina Verhoeff
www.jellina-creations.nl
walked hand in hand with Marinke whilst designing this pattern segment.

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Week 9

Yarns Colour for this Square

**Dancing in the Sea** : Merino Soft Soutine (615) or Colour Crafter Middelburg (1003)
Dancing in the Rain : Merino Soft Turner (610) or Colour Crafter Urk (1034)
Dancing under the Stars : Merino Soft Van Gogh (614) or Colour Crafter Burum (1709)

Abbreviations (UK terms used throughout)

ch chain
dc double crochet
double crochet decrease (dc2tog) (insert hook in next st, yrh and draw a loop through) twice, yrh and draw through all 3 loops on hook.
tr treble crochet
ss slip stitch
RS right side
WS wrong side

Special Stitches Cable Skip the next st, tr in the next 3 sts. Inserting hook into the skipped stitch, make a tr over the 3 sts just made. When making the crossed tr over the other 3 sts, work loosely so that your work doesn't pull.
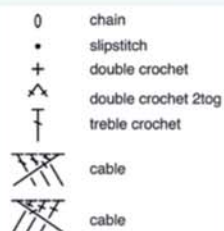
Pattern : Make 4 squares

Ch33
Row 1 (WS) Dc in second ch from hook and in each ch to end, turn. [32 sts]
Row 2 (RS) Ch3 (counts as tr), tr in next st, (Cable over next 4 sts) 7 times, tr in each of last 2 sts, turn.
Rows 3-14 Repeat Row 2, do not fasten off.
Do not turn.

Edging
Round 1 (RS) Ch1 (does not count as st), work 26 dc evenly along each side of the square, with 3dc in each corner, ss to first dc. Fasten off, weave in ends, add contrast thread and block.

Symbol	Meaning
0	chain
•	slipstitch
+	double crochet
⋀	double crochet 2tog
┰	treble crochet
✕	cable
✕	cable
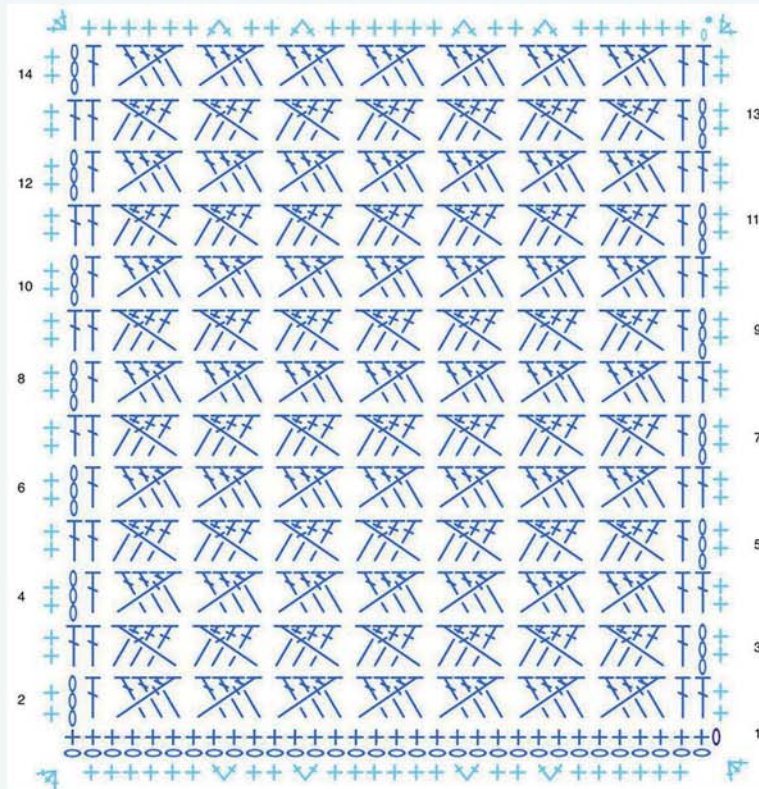
Dedri Uys
www.lookatwhatimade.net
walked hand in hand with Marinke whilst designing this pattern segment.

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Week 10

Page 1

Yarns Colour for this Square

Dancing in the Sea : Merino Soft Turner (610) or Colour Crafter Urk (1304)
Dancing in the Rain : Merino Soft Malevich (600) or Colour Crafter Weert (1001)
Dancing under the Stars : Merino Soft Seurat (637) or Colour Crafter Hoorn (1067)

Abbreviations (UK terms used throughout)

bbl Insert the hook into the loop behind the back loop
ch chain
dc double crochet
ffl Insert the hook into the loop in front of the front loop
htr half treble crochet
ss slip stitch
RS right side
WS wrong side

Notes

The square is worked from side to side, giving the finished piece a faux-knit 'rib' effect. To get this effect, you need to work in the loop in front of the front loop of the stitch (ffl) on the WS of the work, and the loop behind the back loop (bbl) on the RS of the work.

Pattern : Make 4 squares

Ch30.
Row 1 (RS) Htr in third ch from hook and in each ch to end, turn. [28 sts]
Row 2 (WS) Ch2 (does not count as st), htr into each ffl to end, turn.
Row 3 (RS) Ch2 (does not count as st), htr into each bbl to end, turn.
Rows 4-21 Repeat (Rows 2 and 3) 9 more times, at the end of row 21 : do not turn and do not fasten off.

Edging
Round 1 (RS) Ch1 (does not count as st), work 26 dc evenly along each side of the square, with 3dc in each corner, ss to first dc. Fasten off, weave in ends, add contrast thread and block.

*Turn the finished square by 90 degrees so that the 'knitted rib' effect runs in vertical lines.

0 chain
+ double crochet
T htr ffl
I htr bbl
• slip stitch

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Last Dance on the Beach
Week 11

Page 1

Yarns Colour for this Square

Dancing in the Sea : Merino Soft Klimt (616) or Colour Crafter Delft (1117)
Dancing in the Rain : Merino Soft Vermeer (612) or Colour Crafter Dokkum (1302)
Dancing under the Stars : Merino Soft Picasso (621) or Colour Crafter Maastricht (1246)

Abbreviations (UK terms used throughout)

Bobble (B) (3-tr cl, ch1, 3-tr cl) in one stitch
ch chain
dc double crochet
ss slip stitch
tr treble crochet
2-tr cluster (2-tr cl) (Yrh, insert hook in space/st indicated, yrh and pull up loop, yrh and draw through 2 loops) twice, inserting the hook in the same space/st each time, yrh and draw through all loops on hook.
3-tr cluster (3-tr cl) As 2-tr cluster above, but work ( ) 3 times.
RS right side
WS wrong side

Notes

Testing has shown that depending on how you work your bobble stitches the motif may become too high for some people. This can be solved by omitting the last bobble repeat – rows 23 and 24)

Pattern : Make 4 squares

Ch32.
Row 1 (RS) Dc in second ch from hook, *ch3, skip next 2 ch, B in next ch, ch3, skip next 2 ch, dc in next ch; rep from * to end, turn. [5 B]
Row 2 Ch1 (does not count as st throughout), dc in first st, 3dc in each ch–3 sp to end, dc in last st, turn. [32 dc]
Row 3 Ch2, 2tr- cl in first dc (counts as 3-tr cl), * ch3, skip 2 dc, dc in next dc, ch3, skip 2 dc, B in next dc; repeat from * to end, making sure to end with 3tr-cl instead of B, leaving last dc unworked. (4 B, 2 (3-tr cl)
Row 4 As Row 2.
Row 5 Ch1, dc in first st, *ch3, skip 2 dc, B in next dc, ch3, skip 2 dc, dc in next dc; rep from * to last 7 dc, ch3, skip 2 dc, B in next dc, ch3, skip 3dc, dc in last dc, turn. [5 B]
Rows 2-5 set pattern.
Rows 6-21 Repeat Rows 2-5.
Rows 22-24 Repeat Rows 2-4, do not fasten off.

Edging
Round 1 (RS) Ch1 (does not count as st), work 26 dc evenly along each side of the square, with 3dc in each corner, ss to first dc. Fasten off, weave in ends, add contrast thread and block.

Symbol	Meaning
o	chain
+	double crochet
T	treble crochet
bobble	bobble (worked in dc as indicated by the line)
•	slipstitch

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Last Dance on the Beach
Week 12

Yarns Colour for this Square

Dancing in the Sea : Merino Soft Kahlo (626) or Colour Crafter Emmen (1116)
Dancing in the Rain : Merino Soft Hogarth (605) or Colour Crafter Alphen (1722)
Dancing under the Stars : Merino Soft Rothkow (623) or Colour Crafter Roermond (1123)

Abbreviations (UK terms used throughout)

ch chain
dc double crochet
htr half treble crochet
ss slip stitch
st stitch
RS right side
WS wrong side

Pattern : Make 4 squares

Ch34
Foundation Row (WS) Ss in second ch from hook, ss in next 3 st, (htr in next 5 ch, ss in next 5 ch) repeat to last 4 (not2) sts, ss in last 4 sts, turn. [33 sts]

*The entire pattern is worked in the back loops only.
Row 1 (RS) Ch2 (counts as htr throughout), htr in next 3 st, (ss in next 5 htr, htr in next 5 ss) repeat to last 4 sts, htr in last 4 sts, turn.
Row 2 Ch2, htr in next 3 st, (ss in next 5 ss, htr in next 5 htr) repeat to last 4 sts, htr in last 4 sts, turn.
Row 3 ch1,Ss in first 4 htr, (htr in next 5 ss, ss in next 5 htr) repeat to last 4 sts, ss in last 4 sts, turn.
Row 4 ch1, Ss in first 4 ss, (htr in next 5 htr, ss in next 5 ss) repeat to last 4 sts, ss in last 4 sts, turn.
Rows 5-28 Repeat Rows (1-4) 6 more times.
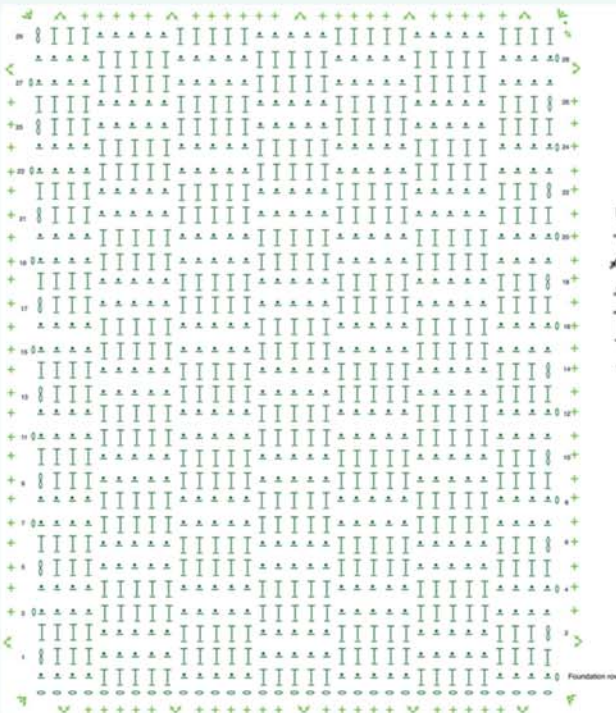**Row 29 (RS)** Repeat Row 1 once more, do not fasten off.

Edging
Round 1 (RS) Ch1 (does not count as st), work 26 dc evenly along each side of the square, with 3dc in each corner, ss to first dc. Fasten off, weave in ends, add contrast thread and block.

0	chain
+	double crochet
⋀	double crochet 2tog
⊥	slst blo
I	half treble crochet blo
•	slip stitch

Tammy Canavan-Soldaat
www.canadutch.nl
walked hand in hand with Marinke whilst designing this pattern segment.

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Last Dance on the Beach
Week 13

Page 1

Materials

Dancing in the sea : 1 x ball Merino Da Vinci (606) or 1 x ball Colour Crafter Ermelo (1710)
Dancing in the Rain : 1 x ball Merino Soft Michelangelo (603) or 1 x ball Colour Crafter Heerenveen (1203)
Dancing under the Stars : 1 x ball Merino Soft Rembrandt (609) or 1 x ball Colour Crafter Veendam (1004)

Tapestry needle
Crochet hook (*note : We suggest you use a hook size 5,5 mm for the joining but you may need to change this depending on your tension)
Stitch markers

Information

The joining of the squares is done in continuous rows, square by square until an entire row is finished.
*Do not cut your yarn after 2 squares are joined.

First join all the vertical rows, and then join all the horizontal rows.
Joining is done from right side to left side. (for right handed people, left handed people will need to work from left to right).
Joining this way means there are not many ends to weave in, and the blanket will have a nice solid and stable character.
This joining method is also very aesthetic, thanks to the continuous joining of the squares.

Square after square, and row after row, your blanket will grow.
We advise you to find a comfortable position when you start joining, and make sure you have enough space to work and spread your blanket, to avoid mistakes (and twisted motifs and rows).

The joining method is called : flat zipper (slipstitch) joining. This method ensures a perfectly flat seam.

Use a larger hook for the joining, since you will be working slipstitches and you want to obtain a stretchy joining. We recommend hook size 5 - 6 mm.

Vertical joining

step 1

- Take the upper 2 squares on the right (see scheme) : 1 'Wk10' square and 1 'Wk3' motif. Place them next to each other, side by side.
- Take a look at the dc edging round. Every stitch has 2 loops, the front loop (the one facing you) and the back loop (the one on the table or the surface you are working on). From now on these back loops are called INNER LOOPS. The entire joining will be done using those INNER LOOPS.
- Use a larger crochet hook, to obtain a loose gauge. This is crucial.
- Start joining the squares in the stitch below the contrast thread, and end joining the square in the stitch with the contrast thread, this means you are joining 29 stitches for each square.

Take your yarn and crochet hook. Put a slipstitch on your hook. Next insert your hook from front to back in the inner loop of the first stitch. Then insert the hook in the inner loop (also from front to back) of the first stitch of the opposite square. Pull through all loops. (your yarn is at the back of your work, this is ok !)
Go to the next stitch : insert your hook (again from front to back) in the inner loop of the first square, followed by doing the same thing in the inner loop of the second square and pull the yarn through. (you pull through 3 loops).
Make sure your stitches are loose, to obtain a stretchy fabric.

Work now stitch by stitch, until both first squares are joined.
DO NOT CUT YARN.

Take the next 2 squares : 'Wk11' and 'Wk2'.
Place 'Wk2' next to 'Wk3', on the left side and 'Wk11' next to 'Wk10'. Place them next to each other, just like you did for the first 2 motifs.

Continue joining by slipstitching together in the inner loops, making sure your first 2 joined squares (Wk3 and Wk10) are not twisted.
The first stitch is a bit tricky transitioning between the first 2 and the second 2 squares. Make sure you keep your yarn at the back of your work.
Continue joining in this way.

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Last Dance on the Beach
Week 13

Page 2

Step 1 : Continued

Continue like this for the entire first vertical 'line' : see Image 1. Be careful to ensure your previously joined squares are NOT TWISTED.

When the last 2 squares of the first row are joined: 'Wk8' and 'Wk9', cut yarn and cast off.

You now have a long row of 16 squares that are all joined with 1 vertical line.

Step 2 : Vertical joining

Use the same method to join vertical lines 2-3-4 and 5. When finished, your blanket is composed with squares that are only joined vertically.
The next step will be the joining of the horizontal lines.

Step 3 : Horizontal Joining

For the horizontal joining, use exactly the same method as used for the vertical joining.
It is easier to begin with the bottom row and work your way up the blanket.

When 2 squares in a row are slipstitched together, you work 'over the vertical line' to go to the next squares.
There are a total of 7 horizontal joining rows.
At the end of each row, cut the yarn and cast off.

IMPORTANT : Do NOT weave in the ends ! This will be done after the edging is worked.
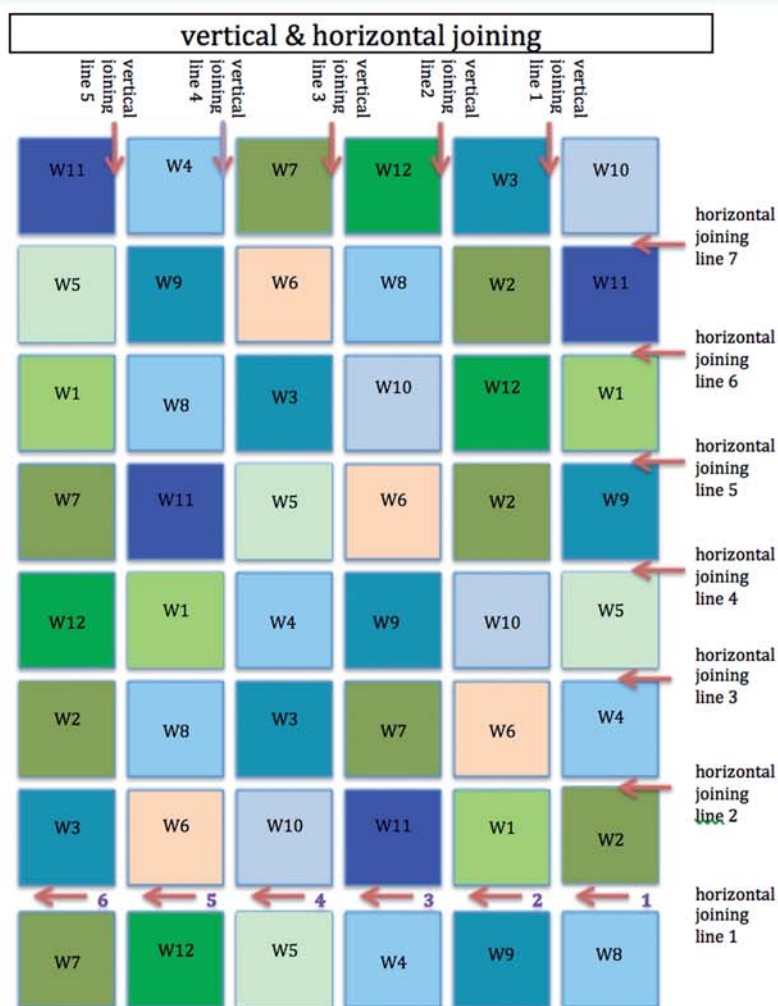

Image 1

Annelies Baes
www.vicarno.com

walked hand in hand with Marinke whilst designing this pattern segment.

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Week 14

Page 1

Materials

Colour ways for the edging
Dancing in the Sea : 5 x ball Merino Soft Da Vinci (606) or 2 x ball Colour Crafter Ermelo (1710)
Dancing in the Rain : 5 x ball Merino Soft Michelangelo (603) or 2 x ball Colour Crafter Heerenveen (1203)
Dancing under the Stars : 5 x ball Merino Soft Rembrandt (609) or 2 x ball Colour Crafter Veendam (1004)

Tapestry needle

Crochet hook : we advise you to use hook size 5 mm

Border

The edging is worked around the entire blanket. Begin at the upper right corner, and you work along the upper edge first, followed by 1 long edge, next the bottom edge, and you end with the second long edge.

In the 4 corners of the blanket you work in 1 stitch : 1dc+2ch+1dc.

The first round is worked in the back loops only. All other rounds are worked in / under both loops.

If all your squares have the exact number of dc edging stitches, making the border will be and easy and relaxing project. In case the number of dc stitches is not entirely exact, you can just improvise a little by working 2 stitches together sometimes or by missing an extra stitch.

For the shape of the blanket it is very important to have the same amount of stitches and ch as indicated in the pattern.

In the first border round : you will notice the 'joining lines' between each motif. To create a fluent and aesthetic effect you will work 1 slst through the last (or first) stitch of the joining lines. So you 'integrate' the joining in your first edging round.

Round 1 : RS Work in back loops only.
Start at the upper right corner in the corner stitch, cast on with 1slst, 1ch+1dc in this stitch, 1ch, miss 1dc, (1dc in next dc, 1ch and miss 1dc) x 13, 1dc in last stitch of this square. You are at the joining line. Slst through the upper joining stitch. Work in next square : * (1dc in next dc, 1ch and miss 1dc) x 14, 1dc in last stitch, slst through upper joining stitch, repeat from * another 3 times. Work in last square of upper row : (1dc in next dc, 1ch and miss 1dc) x 14, in corner stitch : 1dc+2ch+1dc .

Next work your way down along long side : 1ch, and miss 1dc, (1dc in next dc, 1ch and miss 1dc) x 13, 1dc in last stitch, slst through upper joining stitch, work in next square : * (1dc in next dc, 1ch and miss 1dc) x 14, 1dc in last stitch, slst through upper joining stitch, repeat from * another 7 times. Work in last square of long side : (1dc in next dc, 1ch and miss 1dc) x 14, in corner stitch : 1dc+2ch+1dc .

Continue like this for the bottom part and the second long side. End the round in the same stitch as beginning stitch with : 1dc+2ch and close with slst in first dc, turn. (the slst made at the joining lines counts as a 1ch-stitch)

Round 2 : WS In 2ch-space : 1ch, 1dc+2ch+1dc, 1ch, in every next 1ch-space : 1dc+1ch. At the joining lines (where 1slst is worked in the previous round) make sure to work 1dc+1ch IN the same stitch as where the slst of previous round is made.
In every 2ch-space in the corners : 1dc+2ch+1dc, 1ch.
Work like this for entire round, close with 1slst in first dc. NEXT slst in 2ch-space, and turn.

ROUND 3 In 2ch-space : 1ch +1dc, 1ch, in every next 1ch-space : 1dc+1ch.
In every 2ch-space in the corners : 1dc+2ch+1dc, 1ch.
Work like this for entire round, end the round in the same stitch as beginning stitch with : 1dc+2ch and close with slst in first dc, turn.

Round 4 In 2ch-space : 1ch, 1dc+2ch+1dc, 1ch, in every next 1ch-space : 1dc+1ch. In every 2ch-space in the corners : 1dc+2ch+1dc, 1ch.
Work like this for entire round, close with 1slst in first dc. NEXT slst in 2ch-space, and turn.

Round 5-13 Repeat rounds 3 and 4, end with a round 3. Cut yarn and cast off. (you can of course to decide to make the border wider) Weave in all ends. Block blanket and allow to dry naturally.

Annelies Baes
www.vicarno.com
walked hand in hand with Marinke whilst designing this pattern segment.

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Last Dance on the Beach
Week 14

Page 2

Legend:

0 chain

+ double crochet

* slipstitch

Your blanket is now complete. Weave in all ends, wash with a Colour Catcher (and Eucalan is desired) and block the entire blanket. Finally add your 'Dance like No One is Watching' label by wrapping around the edge of your blanket and sewing firmly on both sides through the holes.

* IMPORTANT *
This blanket contains a mix of light, dark and bold colours. As with any first wash containing a mix of colours, please use a Colour Catcher. Occassionally yarn has tiny amounts of residual dye and a Colour Catcher will ensure that no bleeding between colours occurs.

Annelies Baes
www.vicarno.com

walked hand in hand with Marinke whilst designing this pattern segment.

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Scheepjes CAL 2016
Last Dance on the Beach
Bonus Pattern

Materials

This cushion is made with your yarn leftovers from the Scheepjes CAL 2016 'Last Dance On The Beach'.
Or
Merino soft yarn leftovers, and crochet hook 4,5 mm
or
Colour Crafter leftovers, and crochet hook 4 mm

Tapestry needle
Fiberfill (washable) to fill the cushion

Abbreviations (UK Crochet Terms)

bl back loops
bbl loop behind the back loop, the third loop
ch chain
dc double crochet
dc2tog double crochet 2 together : decrease 1 stitch
htr half treble crochet
s stitch
ss slipstitch
RS right side
WS wrong side

Info

The cushion is made of 2 hearts, worked in dc stitches. Both hearts are joined to a center part worked in Wink's favourite faux knitting stitch.

As we all crochet in a different way, the amount of left overs and colours you have ledt from your blanket will vary for everyone. Therefor this 'basic' pattern is written, giving you plenty of possibilities to use your own

imagination and colour choices

Heart
Make 2 : 1 front and 1 back part

Row 1 : RS 4ch, 2dc in 2nd ch from hook, dc in next ch, 2dc in last ch, turn. – 5dc
Row 2 : WS 1ch, 2dc in first dc, dc in next 3dc, 2dc in last dc, turn. – 7dc
Row 3 1ch, 2dc in first dc, dc in next 5dc, 2dc in last dc, turn. – 9dc
Row 4 1ch, 2dc in first dc, dc in next 7dc, 2dc in last dc, turn. – 11dc
Row 5 1ch, dc in every dc, turn. - 11dc
Row 6 – 9 increase : 1ch, 2dc in first dc, dc in every dc until 1s is left, 2dc in last dc, turn. – 9dc
Row 10 1ch, dc in every dc, turn. - 19dc
Row 11 - 14 repeat rows 6 – 9. - 27dc
Row 15 1ch, dc in every dc, turn. - 27dc
Row 16 – 19 repeat rows 6 – 9. – 35dc
Row 20 1ch, dc in every dc, turn. – 35dc
Row 21 – 24 repeat rows 6 – 9. – 43dc
Row 25 1ch, dc in every dc, turn – 43dc
Row 26 – 29 repeat rows 6 – 9. – 51dc
Row 30 1ch, dc in every dc, turn – 51dc
Row 31 – 34 repeat rows 6 – 9. – 59dc
Row 35 1ch, dc in every dc, turn – 59dc
Row 36 – 39 repeat rows 6 – 9. – 67dc
Row 40 – 50 1ch, dc in every dc, turn. – 67dc
Row 51 increase : 1ch, 2dc in first dc, dc in every dc until 1s is left, 2dc in last dc, turn. – 69dc
Row 52 – 60 1ch, dc in every dc, turn. – 69dc
Row 61 decrease : 1ch, skip 1dc, dc in every dc until 2s left, dc2tog, turn. – 67dc
Row 62 – 64 1ch, dc in every dc, turn. – 67dc
Row 65 First upper heart part : 1ch, dc in next 33dc, turn and leave the rest of the row unworked. – 33dc
Row 66 decrease : 1ch, skip 1dc, dc in every dc until 2s left, dc2tog, turn. – 31dc
Row 67 1ch, dc in every dc, turn. – 31dc
Row 68 – 75 repeat last 2 rows 4 x. – 23dc
Row 76 - 80 decrease : 1ch, skip 1dc, dc in every dc until 2s left, dc2tog. – 13dc
Cut yarn and fasten off.

Finish the second upper heart part, by going back to row 65, the unworked part, skip 1s and repeat rows 65 – 80. Cut yarn and fasten off.

Jellina Verhoeff
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walked hand in hand with Marinke whilst designing this pattern segment.

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Scheepjes
INSPIRATION IN EVERY BALL OF YARN

This CAL was originally designed by Marinke Slump (aka Wink) from www.acreativebeing.com and realised in her memory by the bloggers and designers who knew and worked with her.

Scheepjes CAL 2016
Last Dance on the Beach
Bonus Pattern

Border

Work 1 round of dc around both hearts. Start in the upper center, dc in every row, all around, ss to first dc. – 224dc (if you end up with a different number of stitches, this is fine, just make sure both hearts have exactly the same number of border stitches).

Center Section

in Wink's Favourite faux knitting stitch

The center part is worked on to 1 heart with hdc stitches in the third loop, the loop behind the back loop.
Always work on the right side.

Round 1 : RS Take 1 heart, cast on in the center, work only in the back loops of the dc border : 2ch (does not count as 1htr throughout), htr in bl of every dc, ss to first htr. – 224htr bl
Round 2 : RS 2ch, htr in every bbl all around, ss to first htr. – 224htr bbl
Rounds 3 – 13 repeat round 2.

You can choose yourself how many rounds to make. The number of rounds made will define the thickness of your cushion.

To finish

Sew both hearts (one with the faux knitting part) together using invisible sewing stitches.
Leave a 15cm / 6 inch opening. When sewing the heart with the dc border, only use the back loops, and for the heart with the faux knitting part only the third loop is being used.

Fill the cushion & sew the last 15 cm together.

You cushion is ready!

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