

"The voice of the sea speaks to the soul."

This CAL was originally designed by Marinke Slump (aka Wink) from [www.acreativebeing.com](http://www.acreativebeing.com) and realised in her memory by the bloggers and designers who knew and worked with her.

# Scheepjes CAL 2016

## Last Dance on the Beach

### Week 14

Page 1

#### Materials

Colour ways for the edging

Dancing in the Sea : 5 x ball Merino Soft Da Vinci (606) or 2 x ball Colour Crafter Ermelo (1710)

Dancing in the Rain : 5 x ball Merino Soft

Michelangelo (603) or 2 x ball Colour Crafter Heerenveen (1203)

Dancing under the Stars : 5 x ball Merino Soft Rembrandt (609) or 2 x ball Colour Crafter Veendam (1004)

Tapestry needle

Crochet hook : we advise you to use hook size 5 mm

#### Border

The edging is worked around the entire blanket. Begin at the upper right corner, and you work along the upper edge first, followed by 1 long edge, next the bottom edge, and you end with the second long edge.

In the 4 corners of the blanket you work in 1 stitch : 1dc+2ch+1dc.

The first round is worked in the back loops only. All other rounds are worked in / under both loops.

If all your squares have the exact number of dc edging stitches, making the border will be an easy and relaxing project. In case the number of dc stitches is not entirely exact, you can just improvise a little by working 2 stitches together sometimes or by missing an extra stitch.

For the shape of the blanket it is very important to have the same amount of stitches and ch as indicated in the pattern.

In the first border round : you will notice the 'joining lines' between each motif. To create a fluent and aesthetic effect you will work 1 slst through the last (or first) stitch of the joining lines. So you 'integrate' the joining in your first edging round.

#### Round 1 : RS Work in back loops only.

Start at the upper right corner in the corner stitch, cast on with 1slst, 1ch+1dc in this stitch, 1ch, miss 1dc, (1dc in next dc, 1ch and miss 1dc) x 13, 1dc in last stitch of this square. You are at the joining line. Slst through the upper joining stitch. Work in next square : \* (1dc in next dc, 1ch and miss 1dc) x 14, 1dc in last stitch, slst through upper joining stitch, repeat from \* another 3 times. Work in last square of upper row : (1dc in next dc, 1ch and miss 1dc) x 14, in corner stitch : 1dc+2ch+1dc

Next work your way down along long side : 1ch, and miss 1dc, (1dc in next dc, 1ch and miss 1dc) x 13, 1dc in last stitch, slst through upper joining stitch, work in next square : \* (1dc in next dc, 1ch and miss 1dc) x 14, 1dc in last stitch, slst through upper joining stitch, repeat from \* another 7 times. Work in last square of long side : (1dc in next dc, 1ch and miss 1dc) x 14, in corner stitch : 1dc+2ch+1dc .

Continue like this for the bottom part and the second long side. End the round in the same stitch as beginning stitch with : 1dc+2ch and close with slst in first dc, turn. (the slst made at the joining lines counts as a 1ch-stitch)

**Round 2 : WS** In 2ch-space : 1ch, 1dc+2ch+1dc, 1ch, in every next 1ch-space : 1dc+1ch. At the joining lines (where 1slst is worked in the previous round) make sure to work 1dc+1ch IN the same stitch as where the slst of previous round is made.

In every 2ch-space in the corners : 1dc+2ch+1dc, 1ch.

Work like this for entire round, close with 1slst in first dc. NEXT slst in 2ch-space, and turn.

**ROUND 3** In 2ch-space : 1ch +1dc, 1ch, in every next 1ch-space : 1dc+1ch.

In every 2ch-space in the corners : 1dc+2ch+1dc, 1ch.

Work like this for entire round, end the round in the same stitch as beginning stitch with : 1dc+2ch and close with slst in first dc, turn.

**Round 4** In 2ch-space : 1ch, 1dc+2ch+1dc, 1ch, in every next 1ch-space : 1dc+1ch. In every 2ch-space in the corners : 1dc+2ch+1dc, 1ch.

Work like this for entire round, close with 1slst in first dc. NEXT slst in 2ch-space, and turn.

**Round 5-13** Repeat rounds 3 and 4, end with a round 3. Cut yarn and cast off. (you can of course to decide to make the border wider) Weave in all ends. Block blanket and allow to dry naturally.

Annelies Baes

[www.vicarno.com](http://www.vicarno.com)

walked hand in hand with Marinke whilst designing this pattern segment.

Made possible by :

*Scheepjes*  
INSPIRATION IN EVERY BALL OF YARN

Pattern Copyright © [www.Scheepjeswol.com](http://www.Scheepjeswol.com)

This pattern is available for unlimited personal use. You may print a copy of the pattern or keep a digital copy for personal use only. Do not reproduce or sell this pattern (either digitally or in print). This document may not be posted online, either as a complete document or in part. You are allowed to sell items that are made using this pattern as long as the designer is credited. Please do not print copies to distribute with yarn sales as this is an infringement of copyright.

"The voice of the sea speaks to the soul."

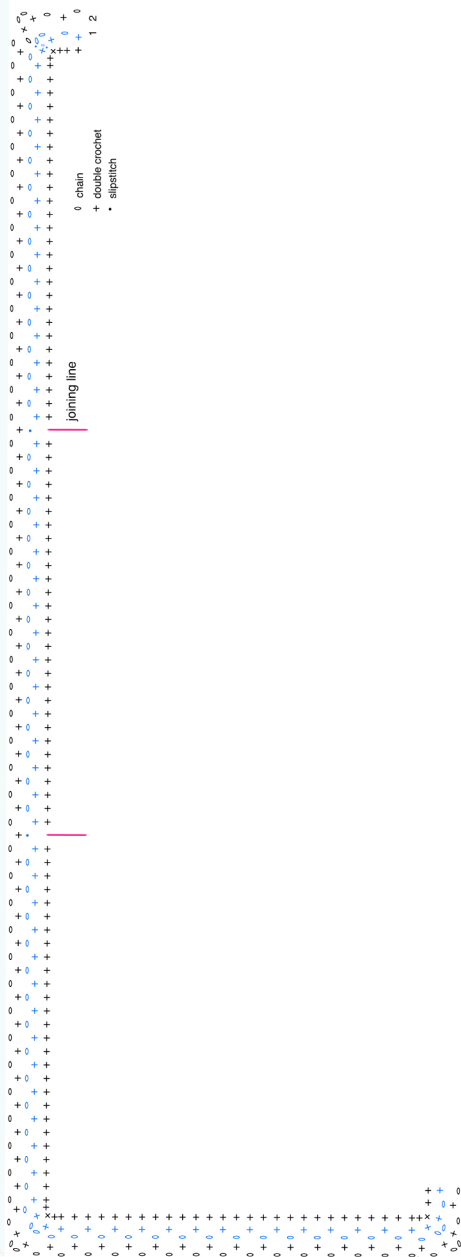
This CAL was originally designed by Marinke Slump (aka Wink) from [www.acreativebeing.com](http://www.acreativebeing.com) and realised in her memory by the bloggers and designers who knew and worked with her.

# Scheepjes CAL 2016

## Last Dance on the Beach

### Week 14

Page 2

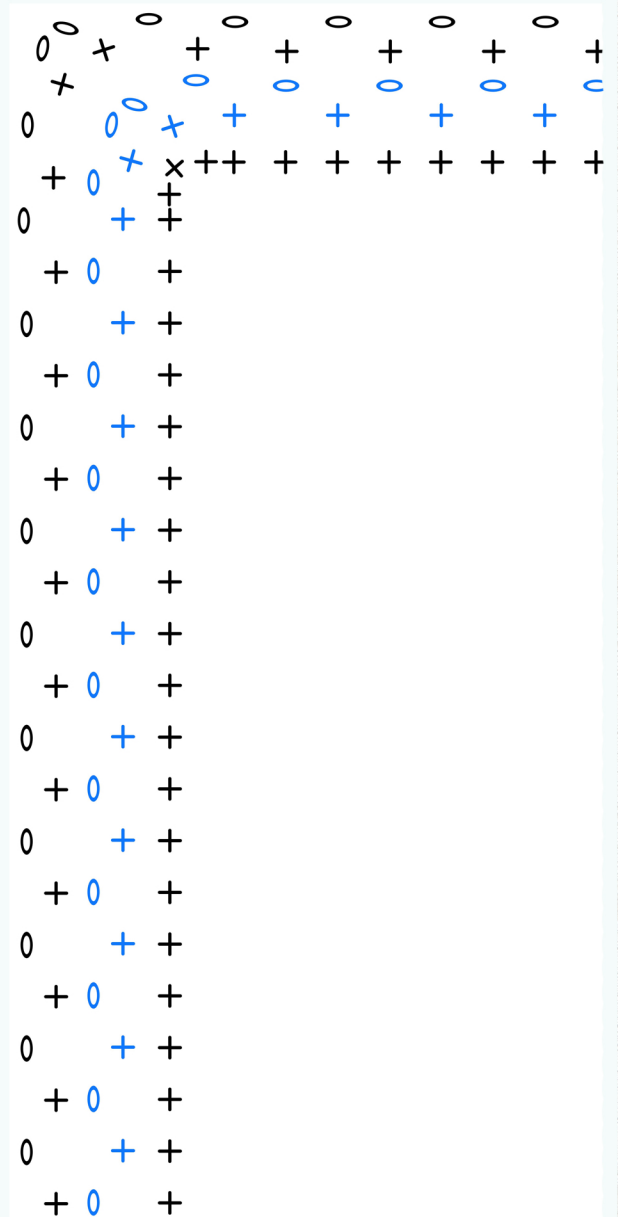


- 0 chain
- + double crochet
- slipstitch

Your blanket is now complete. Weave in all ends, wash with a Colour Catcher (and Eucalan is desired) and block the entire blanket. Finally add your 'Dance like No One is Watching' label by wrapping around the edge of your blanket and sewing firmly on both sides through the holes.

**\* IMPORTANT \***

This blanket contains a mix of light, dark and bold colours. As with any first wash containing a mix of colours, please use a Colour Catcher. Occasionally yarn has tiny amounts of residual dye and a Colour Catcher will ensure that no bleeding between colours occurs.



Annelies Baes

[www.vicarno.com](http://www.vicarno.com)

walked hand in hand with Marinke whilst designing this pattern segment.

Made possible by :

*Scheepjes*  
INSPIRATION IN EVERY BALL OF YARN

Pattern Copyright © [www.Scheepjeswol.com](http://www.Scheepjeswol.com)

This pattern is available for unlimited personal use. You may print a copy of the pattern or keep a digital copy for personal use only. Do not reproduce or sell this pattern (either digitally or in print). This document may not be posted online, either as a complete document or in part. You are allowed to sell items that are made using this pattern as long as the designer is credited. Please do not print copies to distribute with yarn sales as this is an infringement of copyright.