

Goldcrest Scarf Knit Version

Tips & Tricks



Pick & Mix CKAL Experience

Goldcrest Scarf by Martin Up North

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This document contains important information on special techniques used in the knit version of the Goldcrest Scarf. Read carefully before beginning this project.

GENERAL NOTES

Making the Scarf has been described in the pattern as follows: Middle Section is knitted first, followed by the First Half, working out from the Middle Section. Then, work out from the opposite side of the Middle Section to make the Second Half.

If preferred, after knitting the Middle Section, it is possible to work each section in turn instead, switching between First Half and Second Half. To do this, you will need 2 sets of circular needles.

The colours used for some sections are 'swapped' on each Half. For instance, the Arrow Section is worked in Yarn A on the First Half, and Yarn B on the Second Half. These colour differences are clearly described in the pattern but do bear this in mind, especially if you are working each section in turn.

MATERIALS

Scheepjes Metropolis

(75% Extra Fine Merino Wool, 25% Nylon; 50g/200m)

Yarn A 033 Atlanta x 1 ball

Yarn B 069 Miami x 1 ball

Yarn C 078 Lyon x 1 ball

Yarn D 032 Abu Dhabi x 1 ball

Yarn E 065 Liverpool x 1 ball

Yarn F 035 Seoul x 1 ball

Yarn G 037 Istanbul x 1 ball

Set of five 3mm dpns, 20cm long

3mm circular knitting needles, 80cm long

3mm crochet hook

Stitch holder

Stitch markers

Tapestry needle

MATERIALS NOTES

Tools

After reading through the Tips & Tricks and the pattern carefully, start as recommended in the pattern and then adapt the tools used to suit your own ways of working, if preferred.

Point protectors may be useful to prevent stitches slipping off needles and/or cables.

The instructions are given for double pointed needles but for those with experience with magic loop, it's also possible to use that method using circular needles.

SPECIAL TECHNIQUES AND VIDEO TUTORIALS

Videos will be provided on [Martin's blog](#). Additional support will also be provided in the [Official Facebook groups](#).

Pinhole Cast-on

Martin has provided a video for this cast-on method. It's also

known as the circular, invisible, and disappearing cast-on. It's used when working a few stitches on dpns that are then increased. It's a very clever, unusual cast-on in that it can be tightened, leaving no hole at the centre of your work.

Mosaic Knitting

Martin has provided a video for preparing this section. Mosaic knitting is a colourwork technique that involves knitting with two or more colours (often contrasting) to create geometric designs. Both written instructions and a chart are provided. On knit rows, read the chart from right to left. Purl the selvedge stitch using the colour indicated, then work the knit and slip stitches as instructed by the pattern/chart. Slipped stitches are slipped purlwise, with the yarn held to the back of the work. On purl rows, read the chart from left to right, purl the stitches that were knitted on the previous row, and slip the stitches in the other colour purlwise, with the yarn held in front.

GAUGE/TENSION

24 sts and 46 rows to measure 10 x 10cm worked over moss st on 3mm needles, before blocking

moss st (k1, p1) rep to end, then on foll rows/rounds k the p sts and p the k sts as sts present themselves

Use this to make a gauge swatch.

MEASUREMENTS

24 x 149cm (9½ x 58¾in), before blocking

25 x 170cm (9¾ x 67in), after blocking

