"The voice of the sea speaks to the soul."

This CAL was originally designed by Marinke Slump (aka Wink) from www.acreativebeing.com and realised in her memory by the bloggers and designers who knew and worked with her.

Scheepjes CAL 2016
Last Dance on the Beach
Week 6

Yarns Colour for this Square

Dancing in the Sea : Merino Soft Da Vinci (606) or Colour Crafter Ermelo (1710)
Dancing in the Rain : Merino Soft Michelangelo (603) or Colour Crafter Heerenveen (1203)
Dancing under the Stars : Merino Soft Rembrandt (609) or Colour Crafter Veendam (1004)

Abbreviations (UK terms used throughout)

ch chain
dc double crochet
tr treble crochet
sp space
ss slip stitch
RS right side
WS wrong side

Note

This pattern is worked using a 'corner to corner' construction in blocks of ch3 and 3 tr. Each 'row' is made up of a diagonal row of blocks, starting with 1 block in the bottom left corner, then 2 blocks in the next row, 3 in the next, and so on. When the two straight edges of the square are the right size, the construction changes slightly to work 1 less block on each row, back towards the top right corner. You will need to both turn and rotate the work at the beginning of each new row of blocks.

Pattern : Make 4 squares

Row 1 (RS) Ch6 (counts as 3 ch and tr), tr in fourth ch from the hook and in each of next 2 ch to end, turn. [Block 1]
Row 2 (WS) Ch6 (counts as 3 ch and tr), tr in fourth ch from the hook and in each of next 2 ch [Block 2], with the WS of Block 1 facing, and the RS of Block 2 facing, line up the post of the treble just worked along the top of the trebles from Block 1 so that the 2 blocks are touching and ss in the sp created by the ch-3 at the top of Block 1.
Ch3, 3tr in same ch-3 sp, turn. [Blocks 2 and 3 complete]
Row 3 (RS) Ch6 (counts as 3 ch and tr), tr in fourth ch from the hook and in each of next 2 ch [Block 4], rotate this block so that you can ss in the ch-3 sp of Block 3 just worked, ch3, 3tr in same ch-3 sp [Block 5]. Ss in ch-3 sp at the top of the next block [Block 2], ch3, 3tr in same ch-3 sp, turn. [Blocks 4, 5 and 6 complete]
Row 4 Ch6 (counts as 3 ch and tr), tr in fourth ch from the hook and in each of next 2 ch, rotate this block so that you can ss in the ch-3 sp of the block just worked, *ch3, 3tr in same ch-3 sp. Ss in ch-3 sp at the top of the next block; repeat from * until you have worked a ss into the ch-3 sp of the last block of the previous row, ch3, 3tr in same ch-3 sp, turn. [increase by 1 Block each row]
Rows 5-11 Repeat Row 4. [11 Blocks after Row 11]

To decrease blocks for the second half of the square:
Row 12 Turn after row 11, next ss in each of the last 3 tr, ss in ch-3 sp of block just worked. *Ch3, 3tr in same ch-3 sp, ss in ch-3 sp of next block; repeat from * until you have worked a ss into the ch-3 sp of the last block of the previous row, turn without working into the top of this block.
Rows 13-21 Repeat Row 12

Edging (RS)
1ch, 1dc in 24dc until corner, 3dc in corner stitch, work over the next 3 sides : 26dc + 3dc in the corner, end on the upper side with another 1dc in next 2sts, ss to first dc. Cut yarn, fasten off, weave in all ends, attach contrast thread and block.
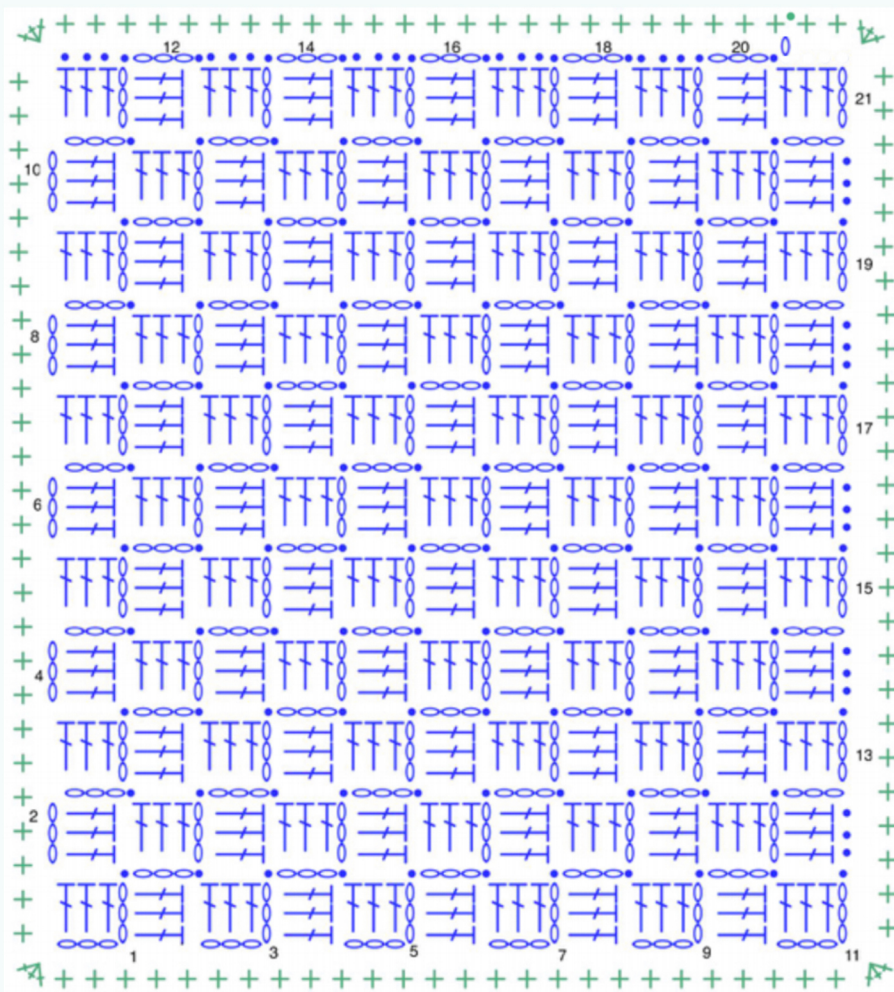
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Symbol	Meaning
0	chain
•	slipstitch
┬	treble crochet

Carmen Jorissen

www.craftyqueens.nl

walked hand in hand with Marinke whilst designing this pattern segment.

Made possible by :
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