

"The voice of the sea speaks to the soul."

This CAL was originally designed by Marinke Slump (aka Wink) from [www.acreativebeing.com](http://www.acreativebeing.com) and realised in her memory by the bloggers and designers who knew and worked with her.

# Scheepjes CAL 2016

## Last Dance on the Beach

### Week 5

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#### Yarns Colour for this Square

**Dancing in the Sea** : Merino Soft Botticelli (628) or Colour Crafter Eelde (1422)

**Dancing in the Rain** : Merino Soft Raphael (602) or Colour Crafter Zandvoort (1218)

**Dancing under the Stars** : Merino Soft Monet (639) or Colour Crafter Amstelveen (1277)

#### Abbreviations (UK terms used throughout)

**ch** chain

**dc** double crochet

**htr** half treble crochet

**Seagull** (Seagull Stitch) Yrh, insert hook into base of st 1 row below the previous st, pull up a loop. Insert hook into base of st 2 rows below current st being worked, pull up a loop. Skip next st, insert hook into base of st 1 row below next st, (one row below, two stitches ahead) pull up a loop. Yrh, draw through all loops on hook.

**ss** slip stitch

**RS** Right side

**WS** Wrong Side



#### Pattern : Make 4 squares

Although Seagull Stitch 'uses' 1 st of the stitch count of the previous row, the top of the current st remains unworked, so when you work into the next st after the Seagull, you will effectively skip the top of the stitch of the previous row and work into the next st.

**Ch30.**

**Row 1** (RS) Htr into third ch from hook and in each ch to end, turn. [28 htr]

**Row 2** Ch2 (does not count as st throughout), htr in each st to end, turn.

**Row 3** Ch2, htr in next 15 sts, Seagull in next st, htr in next 12 st to end, turn. [28 sts]

**Row 4** As Row 2.

**Row 5** Ch2, htr in next 18 sts, Seagull in next st, htr in next 9 st to end, turn. [28 sts]

**Row 6** As Row 2.

**Rows 7-23** Repeat (Rows 3-6) four more times, then repeat Row 3 once more.

**Row 24** Repeat Row 4, do not fasten off, turn.

**Edging**

**Round 1** (RS) Ch1 (does not count as st), work 26 dc evenly along each side of the square, with 3dc in each corner, ss to first dc. Fasten off, weave in ends, add contrast thread and block.

Nerissa Muijs

[www.missneriss.com](http://www.missneriss.com)

walked hand in hand with Marinke whilst designing this pattern segment.

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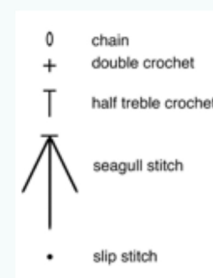
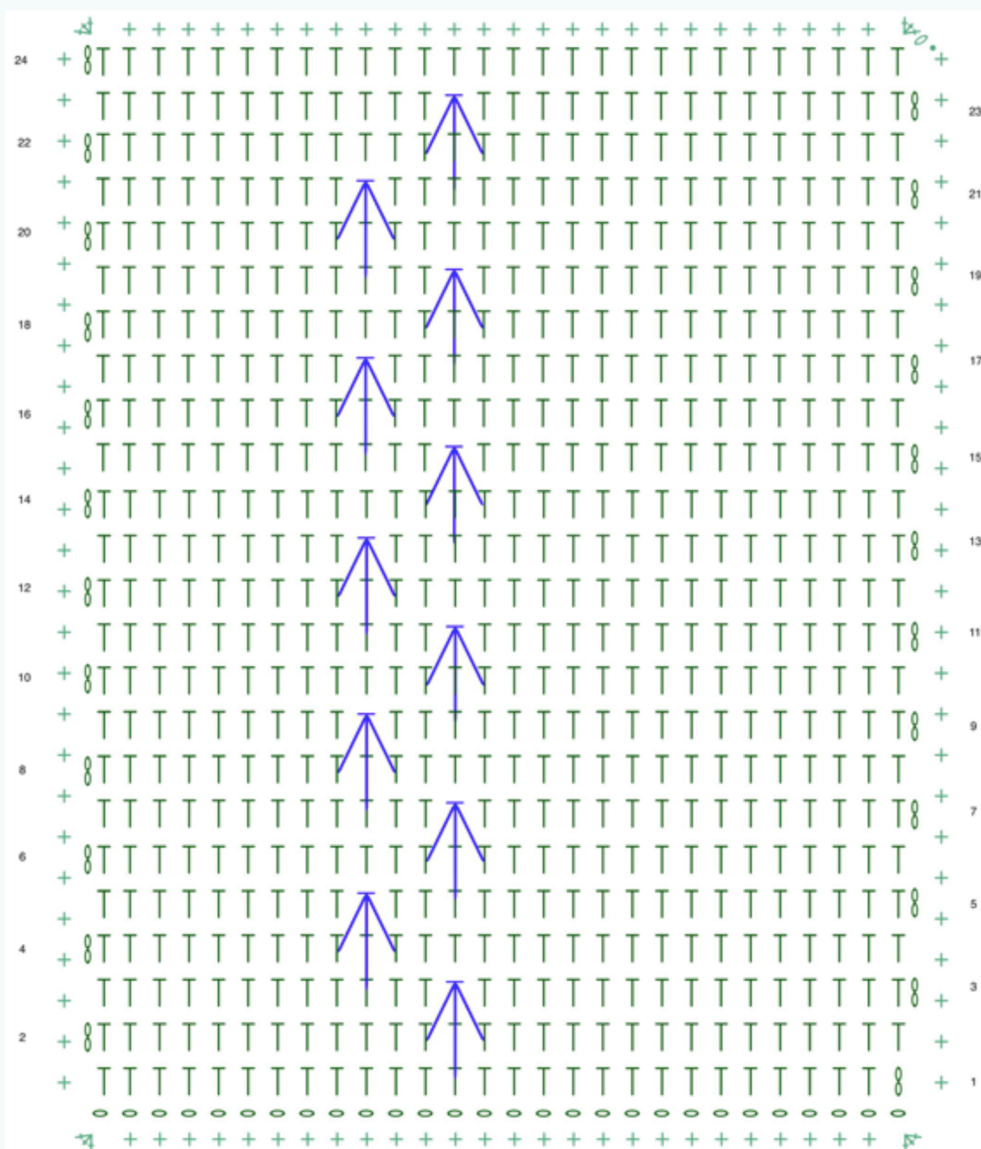
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