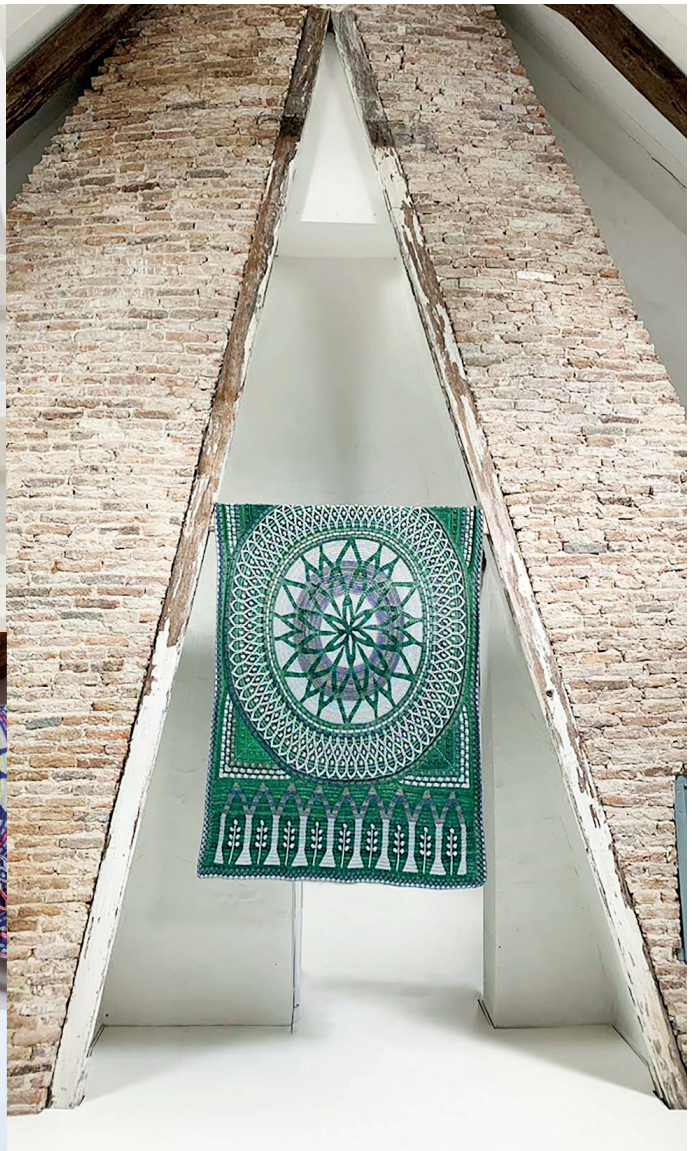


Scheepjes
CAL 2019

ROZETA

TIPS & TRICKS



YARN Strooming

Scheepjes[®]
INSPIRATION IN EVERY BALL OF YARN

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Crochet

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TIPS & TRICKS

INTRODUCTION

The Rozeta CAL blanket was inspired by the fragile beauty of round stained glass windows (also known as “rosettes”) and the mystical splendour of northern lights. Combining tapestry crochet and Scheepjes Our Tribe yarn, with its soft colour changes, seemed ideal. These beautiful Our Tribe colourways have also been recreated with Colour Crafter yarn, for even more combinations.

DIFFICULTY

Even though this is an advanced pattern, it has been written with adventurous beginners in mind. There are plenty of hints and notes to help you along the way.

GENERAL NOTES

The Scheepjes Rozeta CAL consists of 11 parts. First, the central mandala is made in tapestry crochet. Then, a textured border round is added in overlay crochet. This large circle is shaped into an octagon and four corners are added to square it up. After this, a rectangular tapestry panel is crocheted at the bottom and, finally, a stained glass border is worked around the entire blanket.

MATERIALS

Kits for the Rozeta Blanket come in two yarns, each with four different colourways. You will either need Our Tribe OR Colour Crafter yarn to make a blanket.

YARN

- Our Tribe 70% Merino Superwash, 30% Polyamide; 100g/420m/459yds
- Colour Crafter 100% Premium Acrylic; 100g/300m/328yds

KITS

Twilight

Yarn A - Our Tribe 884 Iris Garden	x5	Colour Crafter 2005 Oostende	x7
Yarn B - Our Tribe 965 Felted Button	x2	Colour Crafter 1081 Gouda	x1
Yarn C -		Colour Crafter 1822 Delfzijl	x2
Yarn D - Our Tribe 966 Miss Neriss	x2	Colour Crafter 1034 Urk	x1
Yarn E -		Colour Crafter 1432 Heerlen	x2
Yarn F - Our Tribe 963 Haak Maar Raak	x2	Colour Crafter 1026 Lelystad	x1
Yarn G -		Colour Crafter 1132 Leek	x1

Dawn

Yarn A - Our Tribe 882 Blue Flower Haze	x5	Colour Crafter 1820 Goes	x7
Yarn B - Our Tribe 971 Jellina Creations	x2	Colour Crafter 1029 Breda	x1
Yarn C -		Colour Crafter 1828 Zutphen	x2
Yarn D - Our Tribe 978 Lilla 2	x2	Colour Crafter 1277 Amstelveen	x1
Yarn E -		Colour Crafter 1080 Venlo	x2
Yarn F - Our Tribe 975 Canadutch	x2	Colour Crafter 1302 Dokkum	x1
Yarn G -		Colour Crafter 1825 Harlingen	x1

Dusk

Yarn A - Our Tribe 977 A Spoonful of Yarn	x5	Colour Crafter 1826 Franeker	x7
Yarn B - Our Tribe 967 Simy	x2	Colour Crafter 1240 Ommen	x1
Yarn C -		Colour Crafter 2010 Hasselt	x2
Yarn D - Our Tribe 964 New Leaf	x2	Colour Crafter 1188 Rhenen	x1





Yarn E -		Colour Crafter 1710 Ermelo	x2
Yarn F - Our Tribe 983 Motivate	x2	Colour Crafter 1724 Helmond	x1
Yarn G -		Colour Crafter 1203 Heerenveen	x1

Midnight

Yarn A - Our Tribe 881 Blackberry Black	x5	Colour Crafter 1002 Ede	x7
Rest - Our Tribe 880 Silver Birch	x5	Colour Crafter 1218 Zandvoort	x6

CROCHET HOOK

- 3.5mm (US E/4) for Our Tribe
- 4mm (US G/6) for Colour Crafter

SIZE

Our Tribe Approx. 115 x 145cm/ 45 x 57" (blocked to 118 x 148cm/ 46.5 x 58.3")

Colour Crafter Approx. 140 x 173cm/ 55 x 68" (blocked to 145 x 175cm/ 57 x 69")

Before you start working on a gauge swatch, please make sure you organize the colours according to the colour key stated above. In every part, you will find amounts for each colour used. To make sure you have enough yarn, please take your time to weigh every skein (without a label) before using it, and keep accurate notes of how much yarn in every colour was used. A simple kitchen scale will work fine for that.

COLOUR CHANGES

The pattern is written for all colourways at the same time. Please, pay extra attention to which colour should be used on the next round, as colours for Our Tribe and Colour Crafter versions will differ..

IMPORTANT!

For the two-colour version (Midnight - Black & White) - Yarn A is used for Yarn A throughout and Yarn B is used for ALL other colour changes.

VIDEO-TUTORIAL

Esther from It's all in a Nutshell has created video tutorials for the Rozeta CAL. You can find the videos on her Youtube channel:

Right-handed video in UK terminology: https://www.youtube.com/watch?v=WQGWo_4ykGA

Left-handed video in UK terminology: <https://www.youtube.com/watch?v=m8Rw12a45Ls>

TAPESTRY CROCHET AND GAUGE

The Rozeta blanket begins with the central mandala in tapestry crochet. Before making an actual gauge swatch with kit yarn, please first try with leftover yarn from your stash. When you feel confident with the technique, use yarn from the kit to make the actual gauge swatch for your blanket.

To make a gauge swatch:

- Use two colours in your swatch.
- Always change to a new colour when you still have 2 loops on your hook (to finish the last stitch in the new colour).
- After the colour change, place previous yarn on top of crocheted piece, carry the tail behind your work and continue to crochet with the new colour over it.
- Each round should be joined with the same colour as used for the first stitch of the next round, changing colour in the last stitch of the round.
- Ch2 in the beginning of the round doesn't count as a stitch. So the first stitch of a round is made in same stitch as join.





If done correctly, your gauge swatch will look the same on right and wrong sides and the carried yarn should not be visible (much) through the stitches.

INSTRUCTIONS FOR THE GAUGE SWATCH

The circle should measure 10cm/4" across after 5 rounds with Our Tribe (and 4.5 rounds with Colour Crafter) - not blocked, but slightly stretched!

Round 1 Yarn A: make magic ring, ch2 (doesn't count as st - here and throughout), 12tr into ring, join with ss in first tr after ch2 - 12 sts.

Round 2 Continue with Yarn A. Ch2, 2tr in each st around, join with ss in first tr after ch2 - 24 sts.

Round 3 Ch2, *Yarn A: 1tr, 2tr in next st, 1tr; Yarn B: 2tr in next st; repeat from * 5 more times, join with ss in first tr after ch2 - 36 sts.

Round 4 Ch2, *Yarn A: 1tr, 2tr in next st, 2tr; Yarn B: 1tr, 2tr in next st; repeat from * 5 more times, join with ss in first tr after ch2 - 48 sts.

Round 5 Ch2, *Yarn A: 2tr, 2tr in next st, 2tr; Yarn B: 2tr, 2tr in next st; repeat from * 5 more times, join with ss in first tr after ch2 - 60 sts.

IMPORTANT!

Gauge is important for this pattern! To make sure it doesn't change throughout the pattern, please check after every few rounds. The mandala must stay flat! Approximate measurements of every part are given in the pattern to help you.

For an easy check: one row of tr sts (in tapestry) measures approx. 1cm (0.4") in height in Our Tribe yarn and 1.12cm (0.44") in Colour Crafter.

If your gauge is too tight, your central mandala might start ruffling in the next section, when the textured border will be added. And if your gauge is too loose, you might run out of the yarn.

ABBREVIATIONS (UK TERMINOLOGY)

Beg Beginning
BP Back post
Ch Chain
Dc Double crochet
Dtr Double treble crochet
FP Front post
Htr Half treble crochet
Lp/Lps Loop/loops
RS Right side
Ss Slip stitch
Sp/sps Space/spaces
St/sts Stitch/stitches
Tr Treble crochet
WS Wrong side

PUNCTUATION

* An asterisk indicates pattern repeats. You will need to repeat all the instructions from the asterisk the number of times specified. This is a hard-core repeat and will consist of multiple instructions.





Parentheses () indicate repeats. You will need to repeat the instructions between parentheses the number of times specified. This is a lower level repeat. Parentheses are also used to indicate a group of sts to be worked into the same st/sp.

Square Brackets [] are used to indicate a group of sts to be worked in the same st/sp when using parentheses would be too confusing.

SPECIAL STITCHES

Dc2tog (double crochet 2 together) (insert hook in next st, yarn over, draw up a lp) twice, yarn over, pull through all 3 lps on hook.

Dtr4tog (double treble crochet 4 together) *yarn over twice, insert hook in next stitch (or space), yarn over, draw up a lp, (yarn over, pull through 2 lps) twice; repeat from * 3 more times, yarn over, pull through all 5 lps on hook.

“Modified” dtr4tog (double treble crochet 4 together) yarn over twice, insert hook from front to back to front around the post of the indicated stitch, yarn over, draw up a lp, (yarn over, pull through 2 lps) twice, *yarn over twice, insert the hook in the hole at the bottom of the stitch just made, yarn over, draw up a lp, (yarn over, pull through 2 lps) twice; repeat from * twice more, yarn over, pull through all 5 lps on hook.

FPdtr (front post double treble crochet) yarn over twice, insert hook from front to back to front around the post of indicated stitch, yarn over, draw up a lp, (yarn over, pull through 2 lps) 3 times.

FPdtr2tog (front post double treble crochet 2 together) *yarn over twice, insert hook from front to back to front around the post of indicated stitch, yarn over, draw up a lp, (yarn over, pull through 2 lps) twice; repeat from * once more around the post of the same stitch, yarn over, pull through all 3 lps on hook.

FPdtr4tog (front post double treble crochet 4 together) *yarn over twice, insert hook from front to back to front around the post of indicated stitch, yarn over, draw up a lp, (yarn over, pull through 2 lps) twice; repeat from * 3 more times, yarn over, pull through all 5 lps on hook.

Pc (popcorn stitch) work 5tr in the same stitch/space. Remove your hook from the last tr and insert it into the first tr of the 5-tr group. Grab the last tr with your hook and pull it through the first tr, ch1 (doesn't count as a st).

“Modified” pc work a FPdtr around the post of indicated stitch, work 4 more dtr into the hole at the bottom of the post of the first FPdtr. Remove your hook from the last st and insert it into the first FPdtr of the 5-dtr group. Grab the last st with your hook and pull it through the first st, ch1 (doesn't count as a st).

Tr2tog (treble crochet 2 together) *yarn over, insert hook in indicated stitch, yarn over, draw up a lp, yarn over, pull through 2 lps; repeat from * once more, yarn over, pull through all 3 lps on hook.

Tr3tog (treble crochet 3 together) *yarn over, insert hook in indicated stitch, yarn over, draw up a lp, yarn over, pull through 2 lps; repeat from * twice more, yarn over, pull through all 4 lps on hook.

V-st (V stitch) (1tr, ch2, 1tr) in same stitch or space.

BLOCKING YOUR BLANKET

Blocking is the process in which you wet your crochet piece, in order to give the stitches extra definition and to work out any minor flaws in the shape. When you block your work, the tension in the





stitches is more evenly divided which means that your stitches simply look better after blocking.

We recommend wet blocking over any other blocking methods. If possible, please use a colour catcher to prevent the colours from running.

To block, immerse your blanket in water for a couple of minutes. Gently wring out most of the excess water. Place your work between two large towels and roll up so that the towels absorb more of the water. Unroll again and place your work on your blocking surface that can hold pins (yoga mats or mattresses). Applying gentle pressure, stretch your work out and use stainless pins to pin it to your blocking surface. DON'T stretch the blanket too much, as it may ruin your stitches. Just make sure that the central mandala is nicely round and other parts are symmetrical. Because your gauge might differ, you don't have to block to exact measurements given in the pattern.

When everything is completely dry, unpin and enjoy your masterpiece. You can practice this blocking method on your gauge square too!

TIMELINE

The pattern is constructed as follows:

- **Weeks 1 - 3** We will be making the central stained glass mandala in tapestry crochet.
- **Weeks 4 - 7** We will be making the textured border in overlay crochet to frame the central mandala.
- **Week 8** We will be adding corners to frame the mandala up.
- **Weeks 9 - 10** We will be making the bottom tapestry panel.
- **Week 11** A final stained glass border will be added around the entire blanket.

